

THE CHRONICLE

THE HORSEMAN'S WEEKLY JOURNAL
A True Line Needs No Lash

BREEDING
FOX HUNTING
RACING
HORSE SHOWS

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Thoroughbreds

By Salvator

Challenger Has No Respect For One Who Fails To Defend Himself

It is a fact as old as human nature that nobody has any respect for an opponent that will make no attempt to defend himself when he is attacked.

This ramifies in all directions.

Upon the turf, a horse that, when challenged, instead of giving his all of speed and strength to withstand it, surrenders without a struggle, is regarded as a cur and a coward.

No matter how flashy he may be otherwise, he is regarded as a "sucker horse;" his name becomes a byword; he is jeered and hooted at. "Self-defense is the first law of nature."

That maxim has been handed down from the remotest antiquity and expresses one of the basic facts of existence.

Which being so, resistance when attacked ties into it so closely that the two cannot be separated. They are truly "one and indivisible."

If we examine into the history of the "Jersey Act" and its consequences, with which this series of articles is concerned, we will find that the lack of all resistance thereto, and for long afterward, was one of its most potent forces.

The "Jersey Act", camouflaged under a hypocritical window-dressing of high-sounding phrases about "purity of blood", was, stripped of all this paraphernalia, merely a deliberate attempt to:

I. Suppress the export trade of

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Entries Closed For Hunt Race Meeting At Middleburg, Va.

Entries closed at mid-night Saturday, April 1 for the 24th Spring Meeting of the Middleburg Hunt Race Association on April 8. The program is made up of two brush races, two races over hurdles and one on the flat. The first race will be called at 3:00 p. m.

Five horses have been entered in The Wanquepin, about 1½ miles over hurdles; Mrs. J. T. Skinner's Carteret, W. W. Adams' Royal Ruby II, N. Clyman's Muffled Drums are trained by J. T. Skinner; owner-trainer W. B. Cocks has entered Admiral Jim and Mrs. Turner Wiltshire's Byrnele, trained by Mr. Wiltshire.

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Murtagh Captures Brandywine Point With Road Knight

By J. Robert McCullough

Mr. Joseph Murtagh's Road Knight vindicated himself clearly on Saturday, April 1st by winning in true Thoroughbred style the Annual Brandywine Point-to-Point over a field of eight other handy cross country horses.

An unusually large crowd, anticipating the good weather promised by the morning, turned out to adorn the rolling hills of Ted Baldwin's and just before the start of the first race, the sky clouded up and by post time a cold miserable rain was drenching horses, riders and spectators alike. In the first, the ladies' race, only 3 entries faced the barrier. Miss Patsy Edmundson's Zada; Mrs. Pheobe Ann Cann's Foxiana; and Mrs. James Robinson's Morning Melody. The course was about three and a half miles long, covering partially the course of the men's race. A very slow pace was followed, at times actually falling off to a trot, to the appearance that none of them knew the course. Over the last mile or so they made a race of it and coming into

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Keithwood Entries Are Outstanding At Farmington Trials

By Mary Patton Janssen

For the first time in nearly ten years, the Farmington Hunt Club, Charlottesville, Virginia, had a beautiful day for their annual Hunter Trials held at Windsor, the estate of the R. D. Yorks.

There was a large crowd on hand to watch Ellie Wood Keith of University, Virginia, win 2 of the 5 classes with her superb mares, Primevera and Some Wrackette. Some Wrackette won the first class of the afternoon, open to all hunters over a large field. This mare by Rockminster—Molly Wrack, won the green hunters two years before, when she was a 4-year-old. Miss Keith's next win was in the registered Thoroughbred hunters with her beautifully conformationed Primevera, who won the championship at the recent Keswick Neighborhood horse show.

The judges had a difficult time in the ladies' hunters as the 4 winning horses were all tied. They finally decided to give it to Mrs. W. Haggin Perry's lovely mare, Royal Wood. Royal Wood was also 2nd in the

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Royal Wood Wins Top Honors In Deep Run Hunter Trials

By Walter Craigie

Fencing consistently and showing unvarying pace between obstacles. Major and Mrs. W. Haggin Perry's Royal Wood, a Cobham, Virginia entry, won top honors at the senior hunter trials of the Deep Run Hunt Club, Richmond, Virginia, held Sunday afternoon, April 2.

The 7-year-old bay daughter of Repulse and Royal Sadie was ridden by Mrs. Perry to win the open-to-all over a field of 18 and to take seconds in green hunters and the corinthian.

Walter Craigie's Carefree topped Royal Wood in the green class and Captain Robert Leach's Moth Ball was ridden by Mrs. Robert McKaig to annex the corinthian. Fred Kohler handled Carefree.

The members' class provoked plenty of competition and the judges made a popular decision in awarding the blue to Miss Judy Harvie's owner-ridden Lewqule, an undersized chestnut gelding with a big heart.

Huntsman's Pride, owned by Lieutenant and Mrs. Verser Todd, of Richmond, won seconds in both the

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Carbon Copy Awarded Hunter Championship At Flintridge Show

By Dorothy Strohman

Carbon Copy—champion hunter—Cimarron—champion jumper at the Hunter and Jumper Horse-Show held at Flintridge Hunter Trials Field, Flintridge, California, March 25th and 26th.

Sunny California couldn't help being sunny for this horse show that started the 1944 season. This spot that Mr. Keith Spaulding purchased last year was certainly a loss to the golfers (originally Flintridge Golf Course) but certainly a gain to the horse show enthusiasts. Mr. Spaulding not only enjoys seeing this spot with a showy show ring, an outside course of fifty or more jumps, he also rides his many horses in the ring and on the cross country rides. Our hats are off to Mr. Spaulding for making this place possible and being such a good horseman and sportsman.

The show was competently judged by Mrs. Charles Zimmerman and Mr. E. A. Russell Jr., assisted by Miss Dobby Morton and Mrs. Albert Lee Casey. Allan Ross announcer, Mr. Fred McMillan, Ring Master and

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Rose O'Day Takes First In Novice Class At Bayview

Gay Girl Makes Hay While The Sun Shines—Jumps When It Rains

By Broadview

The Bayview Riding and Driving Club were again unfortunate in their weather at the show on Saturday, March 18th. Due to very icy roads it was difficult for all to even move their horses out of the stable; much less hack down to the arena and only 21 horses were on hand for the 11 classes scheduled for the afternoon.

Some of the ever faithful supporters from out of town were able to van in as the highways were in good shape. Four horses came over from Welland, Mr. Texter bringing his two greys and Mr. Robins brought his 4-year-old Penny Post and the old timer Tuxedo, while the Cudneys from Winona brought two horses and Mrs. Willison came down from Gal with three. Mr. Harry Price brought Imp down from Richmond Hill and five horses came in from Willowdale! Mr. O. D. Robinson came in with three from Oriole and Mrs. Hugh Wilson was able to get down from the Thornhill district with Colleen.

The show had been planned to cater mostly to the hunters and two classes were added for horses suitable to become hunters. I was most interested to see what young prospects would come out and it was unfortunate that only the class for those suitable to make lightweights

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Canadians Participate In Williamsville Show Winning Many Awards

By Pelham

Welland's horsemen loaded their horses, packed their tack and started out early on the morning of Sunday, March 26th, to exhibit at Williamsville, N. Y. The Buffalo Drum Corps of The American Legion sponsored this show and it was a grand success. The place was packed and so many horses arrived that regular boarders had to be moved from the stable in order to provide accommodation for exhibitors. The location was the Amherst-Sheridan Stables which are owned by Michael Moran and are now being run by Johnny Hovanes who has organized a very good club

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Hunting Notes:-



ARAPAHOE HUNT

Route 1. Box 62,
Littleton,
Colorado.
Established 1929.
Recognized 1934.

On February 6th, the ground was well covered with snow, and hounds found a strong line in the country southeast of Headquarters. They ran east, crossed the Wildcat Road, and were temporarily lost from sight in the East Ranch while a frantic field had to ride half a mile along the road to find a gate. We met them just as they were turning west again, and crossed back into the Tower under Wildcat bridge. After running several large circles, horses and hounds were noticeably tiring in the heavy going, and at a check not far from Kennels, the hounds were called in after a morning of excellent sport.

The next day we went out was February 20th, and hunting ended abruptly this season for the Arapahoe, when, after a short run from the Tower east over the Anticline, our huntsman's horse slipped on an icy patch, and wrenched George's arm so badly, he has not been able to go out again this year. Mr. W. W. Grant, our Acting Master, has described the affects of this catastrophe on our field, in an accompanying article. Besides delighting us all with his anecdotes, Mr. Grant has been an ideal pilot over our often rough country, and has been responsible for a model field. For the first time in several years, hounds and hunt staff have not lost the field no matter how fast or far they ran, or over what rugged country they have travelled.—H. C. N.

Arapahoe Notes

By W. W. Grant

The past year has been singularly lacking in those elements which go to constitute the leisurely habit of mind necessary for a proper appreciation of hunting after the season is over. It's a gourmet's game. Incidents and experiences have to be rolled on the tongue like a rare vintage and not gulped down like the red ink that passed for wine during prohibition.

There were numerous incidents during the season and one accident that occurred about three weeks ago. As the latter happened to our huntsman, George Beeman, it created what, in the lingo of the day, is termed a bottleneck.

We had hounds, horses, whips, a field of sorts, but no huntsman. A couple of hounds could have gone berserk and chased rabbits; the whips could have run off and married

ed soldiers; the field could have been further decimated by the ravages of war; a few horses could have lamed themselves in playful badinage with their fellows under the wintry sky (two did); the Acting Master could have come apart completely, but the mail would still have gone through. But when the huntsman's horse slipped on the ice and displayed four perfectly shod feet to the horrified gaze of the field and threw the huntsman for a loop and he came not only down but out with a badly battered right shoulder, there was a fall my countrymen! And there is no joy at the Arapahoe Kennels, Highland Ranch, Douglas County, R. F. D., Littleton, Colorado.

Not since the assassination of the League of Nations by a dastardly Republican minority has such an atmosphere of gloom prevailed the local hunting scene. Of course, the recent storm which covered the country with two feet of snow would have slowed down the hunting somewhat, but that is different.

Everything considered, the season as a whole was about as good as could have been expected. Like Dr. Johnson's dancing bear which was remarkable not that he didn't dance well but that he danced at all. The field was never large—twelve at most. The absence of regular whips was more than made up by Jeanne Sinclair and Hildegarde Neill who became quite as good as any professionals. The Acting Master's horses—and eke his dogs—held up as well as could have been hoped for for a slightly ageing bird. It is true he wobbled some once or twice after dismounting but this was due to a game knee and in no sense to any part of the gallon of prohibition moonshine presented to the hunt by a Constant Attendant, as was scurrilously asserted in Some Quarters.

As the Duke of Wellington is reported to have remarked while hunting in Spain during the Peninsular War, "All's fair in love and war and fox hunting."

We had some wonderful runs varying from half an hour to two hours and a half. The country was rather dry and the footing for the most part was good. There were plenty of coyotes and no blanks were drawn. At different times during the season soldiers from Camp Carson and Camp Hale hunted with us. Edgerton Throckmorton, Esq., Master of the Fox River Valley Hunt near Chicago, was our guest several times. His rendition of "We'll go a hunting today" is in my opinion second to none. When he sang "D'ye ken John Peel" it was distinctly observed to have the stable boy (70 years old and slightly deaf) to tears.

In this connection we were the guests of several army officers at

their camp after a run. Colonel Cox of the 30th Vet. Hospital was in command. The insidious qualities of a home manufactured beverage had every chance to display its powers—and did so. Several of the hunters got home around 10:00 p. m. full of affection and appreciative understanding for "all sorts and conditions of men" as the Prayer Book has it. Soldiers are wonderful people. Moses striking the rock and causing mere water to gush forth is nothing in comparison.

We had several kills all in the open. The wife of Lt. Colonel Ellis, former Joint Master of the 1st Cav. Div. Hunt, received the brush after a beautiful fast run. None of this hole and corner business composed of such stuff as dreams are made of.

We were not able to hunt but once a week because of the gas shortage. All in all, the horrors of war have been felt on the hunting front. There they are even more onerous than the ills of bureaucracy, and these I gather from my Republican friends are far, far worse than the hardships of actual fighting. In spite of these hardships, however, we will try to carry on till the boys come home. I know of at least five or six who will make life worth while for some of us again if, as and when they return. I am sure the New Deal will not be opposed to that in spite of dark suspicions to the contrary.

We intend to keep on next season barring unforeseen developments. The Master, who came back from the Pacific coast and hunted with us a couple of times in a detached manner, wrote that after the war we would hunt as never before—which injected a note of cheer. He also arranged for several yards of broadcloth to be sent us for coats. It was bright yellow and no dyes to be had. The Huntsman observed that he's been hanged if he wanted to look like a blasted canary, though in the cause of duty he would sacrifice himself. If anyone wants enough for a coat (2 1-2 yds.) we will send it to him at cost.

POTOMAC HUNT

Great Elm Farm,
Rockville,
Maryland
Established 1910.
Recognized 1931.



This is to announce that at the Annual Meeting of the Potomac Hunt, held on Saturday, March 25th, the following were elected for the ensuing year:

Colonel Harry H. Semmes and Mr. Ralph Counselman Joint M. F. H. Secretary.

Mr. L. H. LaMotte, Jr., Hon. Treasurer.

Hunt Committee Chairman Mr. William C. Hanson.

Members—Dr. Fred R. Sanderson, Dr. Robert E. Moran, Mr. Claude W. Owen, Mr. G. Edward Altemus, Major Maxwell A. Goodwin, Mrs. Joseph Horgan.

The Potomac Hunt also further announces that they will hold a First Annual Horse Show on Sunday, May 28, 1944 commencing at 13.20 p. m. at Lieut. and Mrs. C. Thomas Claggett's Duration Farm on the Fall's Road near Rockville, Md., which will consist of 6 Hunter Classes and 6 Jumper Classes, including Champion Hunter and Champion Jumper. About \$200 in War Bonds and War Stamps will be awarded as prize money. Price Lists will be distributed shortly.—F. M. McC.

ROSE TREE FOX HUNTING CLUB

Media,
Pennsylvania.
Established 1859.
Recognized 1904.



Rose Tree Hounds, so read the card, will meet on Saturday, March 18th at Mr. Snow's Gate. No later meets were scheduled; the end of the hunting season, alas, had come.

It took me a good hour and a quarter, jog-trotting occasionally but walking most of the way, to ride from the club, where I stable my horse, to Snow's Gate. However, I did not grudge the time. To ride through woods, ford Ridley creek, view the landscape from the top of great rolling hills, observe the young Thoroughbreds in Walter Jefford's pasture is well worth the time of any man who hasn't more than one foot in the grave.

In the lane leading up to the Snow residence, waiting for hounds to arrive were the master, Alexander Sellers, Peel Bentley, Ann Cochrane, Marian Peek, Eleanor Butt and Paul Badorff. Barbara du Barry, who in days of peace had hunted with us many a time was also there and with her Miss Peggy Walsh, her friend. Malvert Epright, the huntsman of Gladwynne had joined us to see how Rose Tree hounds would work on a bad scenting day.

The horn blew and we followed Buck Heller and the hounds to the woods lying west of Snow's and north of the railroad. Finding no fox, Buck next drew the Reform School Woods with the same result. This is a large covert and some weeks ago produced a fox that gave us a fine run to the very borders of our territory. Keeping the Reform School on our left we rode on to a covert called The Strip. Here a fox was found, but the field not being familiar with this part of the country which we seldom hunt lost touch

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SMOOTH FOX TERRIERS

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The Marquis Andre Guidon-Lavallee

By Major Philip K. Crowe

Word reached me recently that Andre Guidon-Lavallee, Marquis of France and one of the "grand chasseurs" of French Indo-China, was killed resisting the so-called peaceful infiltration of his country by the Japs four years ago. Because he was one of the finest sportsmen I have ever had the privilege of knowing and because he was an authority on staghunting and French hounds, I feel that as much of his obituary as I am able to give belongs in The Chronicle.

Back in 1936 I was preparing an expedition in Saigon for a trip into the Annamite Mountains of Indo-China. The French provincial officials knew next to nothing about this vast stretch of country, and it was quite by chance that a mutual friend told me of the Marquis and his explorations in the Moi Jungles. A letter quickly produced an invitation to visit him, and three days later I arrived at his chateau after a journey of several hundred miles up-country by train, river and ox cart.

The house itself amazed me. Instead of the usual planter's bungalow, there was a perfect copy of a great French hunting establishment. There was even a lawn, and the dry season was nearly over. The Marquis and his wife, an Annamite Princess, met me at the door and ushered me into a long, cool living room where ice, fruit and cold jungle fish were laid in readiness. It was the first of many meals that I enjoyed in their company. I had meant merely to get information on the country I intended to shoot over and return to Saigon after a few days but it finally turned out that I spent nearly a month with the kind Marquis, and then he himself accompanied me on the first several legs of my journey into the interior.

At first he seemed reticent to talk about France but as the long, sleepy days slipped away and we got to know each other, he mentioned the mother country more and more often, and I gathered the thread of his history.

Born in 1855 in the Vendee, he was educated in private schools and later graduated from St. Cyr Military Academy. His father died soon afterwards and he retired from the army to his estates, where he devoted himself wholeheartedly to hunting and farming. He often pointed out that during the French Revolution the peasants of the Vendee fought for the King and he attributed this to the fact that the nobility of that section lived and hunted with their people.

Politically he was a staunch monarchist, giving time and money to the gallant but futile effort to restore the French Kings. Around 1900 an abortive effort was made by his party to put the Duke of Guise on the throne, and, while little attention was paid to the coup, the Republic was annoyed and the Marquis, along with some others, was exiled from France for life. He was then middle-aged, and the prospect of his Far Eastern estates must not have been pleasant, but he packed his guns, portraits and the old Royalist flag of the Bourbons and went. From the day he arrived to the time I saw him, he remained on his estates, having no contact with the corrupt government at Saigon, which he

heartily despised. He met his wife while a guest of the Annamite Emperor, and, except for her and his three children, he lived among his hundreds of native retainers like a kindly feudal lord in a forgotten world.

His knowledge of hunting was profound, especially stag hunting which he had evidently done nearly all his life until he left France. He had a very old copy of *Livre de Chasse*, Gaston de Foix's classic of the sport, and often read me passages to show that, despite progress in other fields, mankind knew very little more about hunting now than they did in the Middle Ages. He possessed a great many oil paintings of hounds, mostly of the large stag hound types, and took a delight in telling me their histories. He had hunted his own pack, an unusual thing for a gentleman in his day. When he migrated, he brought several couple of stag hounds with him but the heat was too much for them and all soon died.

He continued to hold "le grand cert" in high esteem, however, and his collection of antlers from stags he had shot in the jungles was the finest I have ever seen. In fact, there was virtually no animal of that section of Annam that he had not killed—Sladang, Banting, black and spotted leopard, and numerous tiger and elephant. To see him at well over eighty years of age marching along a jungle trail with his ancient but beautifully balanced rifle on his arm was a great spectacle. The natives worshipping him and had an uncanny belief in his powers with the gun, stating flatly that he was able to kill "con Cop", the ghost tiger.

His end, as related to me by a British friend who heard the story in Saigon and later escaped from Singapore to England, was typical. The Japs were not at war with France, they simply demanded and got rights to move in troops and take over. The Foreign Legion resisted on the border, and was wiped out almost to a man. Then the Japs started down-country, arriving eventually in the Marquis' country. The details of what actually happened were not clear but evidently the Jap commander insulted Madame La Marquesse and old Guidon Lavallee quietly took down his sword and ran him through. The Japs shot the old gentleman and his family and burned the chateau.

The sequel will probably have to wait a few years more but I should hate to be a Jap soldier retreating across the jungle fastnesses of Annam on that day. The little moi hunters have long memories and numerous picturesque ways of avenging a master and friend.

Another Nedayr Colt Arrives

Mr. and Mrs. H. P. Bonner, who are currently at Hot Springs, are the proud owners of a seal brown stud colt by Nedayr out of Villygram, by Granville. The newcomer arrived at daylight March 18. The mare is booked to Prince Argo. Good Taste, by Diavolo, also is in foal to Nedayr and will foal shortly. She also is booked to the *Happy Argo stallion, which is owned by the Bonners.

Buy WAR BONDS

Rose Tree

Continued from Page Two

with the hounds which ran the fox to Dohan's and back across the Glenn Mills station road before we again established contact.

Shortly thereafter, a curious thing happened. Standing in the road, we heard hounds in the woods to our right. They came out, crossed the road and headed back in the general direction of The Strip. Then we viewed a fox crossing back over the road ahead of us to a swale on our right. As I said, it was a bad scenting day and, when hounds did not appear, the master summoned Buck by a few notes on the horn to lift the hounds to the line where the fox had crossed the road. No sooner had they entered the swale when out popped a grey fox crossing the road to our left. The red had gone into the swale to change his coat, or so it seemed.

We followed the grey back to The Strip and then called off the hounds to lift them once again to the line of the red where he had entered the swale. This time there was no changing foxes, but the hounds had much difficulty in working out his line. He crossed the Baltimore Pike, a feat which only a bold fox ever does, and ran to Getty's Woods. From there, he laid a course to Wilcox's Woods, to the Ivy Mill's covert, then back to Wilcox's along Pole Cat Road; crossed the railroad to Big Woods and returned to Getty's Woods where he holed.

Now that I have had time to think about it, I am inclined to believe that we ran not two but three foxes—two reds and a grey. The red which we saw crossing the road may not have been the red which Buck was following back from Dohan's but a second red which thought he had better move off the hill-side when the hounds made their first return trip to The Strip.

In his famous poem, John Massfield mentions that at the end of the run hounds changed foxes. It would appear, therefore, that not even in England, the land of fox-hunting, are hounds sufficiently well trained always to hold to the scent of the fox they are running. What I would like to know is whether the scent of a grey fox is more attractive to a hound than that of a red one or vice versa. No one whom I have asked has been able to shed any light on the matter. If any old-timer has any knowledge about this, perhaps

he would be kind enough to drop me a line.

Riding home from the hunt, I heard above the clip, clip clipety-clop of my horse's feet a faint whispering in the air, only partly understood and therefore difficult to set down, but here is what I caught:

Sap runs, buds start, the brooks are full,
The birds are now a-mating.
Tractors roar across the fields,
The fresh turned earth lies waiting.

It's time to plant, to sow or drill,
Repair the fence and spread the lime,
Haul out manure, burn up the brush,
Work late and early, rain or shine.

For men, and horses too, must eat
If they would work or play.
They both can use all kinds of grain
But horses only hay.

No barn was ever filled with straw,
No granary with grain,
Without men working overtime
With little thought of gain.

Who waits on nature, woos a lass
That's fickle, kind and cruel.
He may find out when it's too late,
He's won but pasty gruel.

To hunt is sport and it must wait
Till crops are gathered in.
Who rides through wheat or breaks
the corn
Commits a dreadful sin.

Let horses' manes and tails grow long,
Hang bridles on the wall.
Soon summer comes, soon summer goes
And then it will be fall.

There was, of course, much more but my receiver was not properly tuned to catch it.—L. N. R.

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Editorials

LET'S TAKE A BROAD LOOK

We can't afford to get into arguments with Webster, (his wife once did), but we were disappointed recently to see equitation in Webster's dictionary given as the definition of horsemanship.

So we are apparently wrong at the start in thinking of horsemanship as a much broader term than equitation, which to us means the art of riding and controlling one's mount under difficult circumstances and staying on him!

Recent articles under the heading of horsemanship seem to have degenerated into arguments on various details of seat and equipment—mostly from the point of view of show ring and equitation classes. Now, we have no quarrel with this but want emphatically to state that it is unfair and narrow to think what you learn in the ring and equitation classes applies always and everywhere. The Chronicle records and is interested in all sports in which the sporting horse participates, and we realize that successful use of certain methods and equipment over a period of many years forces us to consider them as reasonable in a certain field.

The poor old, much abused forward seat is undoubtedly about right in the show ring and on the flat on made horses.

Many of the very top horsemen in the country, however, who did their early riding in the show ring on army teams and won, have said that when they got down to really hunting, they had to let their stirrups down—they had so many falls—and were so much more comfortable with longer stirrups. A six or seven-hour day in the hunting field discovers lots of things that make living more comfortable.

The details of show riding are important for children to learn. They help in competition. What the man knows who can show a five-gaited horse well, and who knows high school, can teach a lot about making a mouth and training that is useful in other fields of horsemanship.

Our experience is that a man who really goes well to hounds, rides all the forward seat necessary to give his horse every chance and without sacrificing his own ability to take a big drop—a refusal, or the duck and dodge of a green one.

Red Ransom Sold

Max Glover of Geneseo, New York has sold his Thoroughbred gelding, **Red Ransom**, by **Hurry Off—Prunelle**, to J. D. McKinnon of Elmira, New York, who is planning to both hunt and show **Red Ransom** who was an outstanding winner of his various year divisions at the Genesee Valley Breeders' Association Shows and did have a grand championship there.

Takes Over

Larry Mills, who has been training for Groton, will take over Raymond G. Woolfe's stable when Ray leaves for induction into the Army on the 14th. In the stable are R. V. N. Gambrill's **Parma**, **Tioga**, and **Ducker**; Alvin Untermeyer's **Skyflyer** and Manton B. Metcalf, Jr.'s **Kennecott**. Ray also has a 4-year-old, **Crackerbox**, which is for sale as a good steeplechasing prospect.

Letters to the Editor

Horsemanship

To The Editor:

Having said a great deal lately, concerning the points under discussion, I think further comment at this time would be superfluous.

I should like to compliment Mr. Hull. This letter shows that he has given much thought and work to the business of riding a horse.

Sincerely,

Margaret de Martelly

Mrs. Louis S. de Martelly,
Barrington, Illinois.

Dear Mrs. de Martelly:

Your articles on horsemanship are a constant source of pleasure, and of great value to horsemen, but I hope you will pardon me if I take issue with you on several points regarding biting, martingales and spurs.

You suggest that most ex-race horses can best be hunted in mild double bridles. You may be right. But I take issue with the idea that "the horse may be ridden on the snaffle but the curb is there when you need it." The curb is not an emergency brake. Its function is to relax the jaw by opening it. A stiff jaw resists, but relaxation promotes obedience. Bits are not a means of forcing obedience—which is impossible with a thoroughbred—but of signaling to the horse through a code taught by associating punishment (by discomfort) with disobedience, and reward (by comfort) with obedience. The only possible solution to the "hot" horse is plenty of regular quiet exercise, long schooling, and avoidance of temptations to disobedience. Even then he may be "hot". The double bridle should be used with contact on both sets of reins, but simply lighter contact on the curb.

Your suggestion of half-halts, vibrating reins, and what you call "three and one" (the "German" position of reins) is excellent. May I add "division of supports" achieved by alternating the use of curb alone and snaffle alone? Momentarily you must give up steering and take the "Baucher" position with curb reins in one hand and snaffle reins in the other. It distracts the horse's attention, flexes his jaw, and stops him. Curiously enough one horse I couldn't stop with a long checked double bridle could be stopped with a snaffle alone, by fixing one hand on the withers, and applying half-halts with the other.

On martingales I cannot agree. A standing martingale properly adjusted is perfectly safe for jumping, and I have always used it with green hunters. If it is too short it irritates the horse. If the proper length it helps teach the green horse not to stick his nose up and out, but leaves him plenty of freedom to extend his head and neck out and down; and no horse raises his head when jumping unless his rider jerks it up. No martingale will cure a star-gazer. The running martingale is useful only to soften bad hands. It makes it impossible to get the feel of a horse's mouth. It looks nice, but you might as well play the piano with boxing gloves.

Spurs, I think, are very important articles—to leave at home, except when required by formal attire. Pressure of the legs will do more than taps with the spurs, and won't irritate horses, particularly flighty mares. You can't tell me that boot

heels are less severe than spurs (even the bluntest) because I know which I'd rather be kicked by! If you need "drive" for jumping use a bat or the stock of your whip.

I hope, however, that you won't feel impelled to use a bat on me for disagreeing, for you can see that I read your articles and like them, and it was always a pleasure to see you in the field when we were still able to hunt—as I hope we shall soon do again.

With best personal regards, I am

Yours sincerely,

Denison Hull M. F. H.

Too Much Credit

Dear Editor:

In correction of a statement made by me in my recent account of a trip West, I wish you would print the following which I quote from a letter from Wayne Dinsmore:

"You were most generous in your comments on our work in your story Chronicle Goes West, published March 17, 1944, but you credited me with too much in the 3rd paragraph, first column, page 17, for I had nothing to do with the creation of the Forest Preserve. That was established back in 1915 through the unremitting work of many public spirited citizens in Cook County who began work on the problem in 1904, and after 7 years, succeeded in bringing about legislation which created the Cook County Forest Preserve.

"We had nothing to do with it, as it was prior to the creation of the Horse and Mule Association of America. We did exert our best efforts in 1922, with those of others interested in riding, to bring about the establishment of riding trails through the Cook County Forest Preserves, and after several sessions with the Forest Preserve Commissioners, prevailed upon them to permit the creation of such riding trails, providing we assisted in laying them out, and in putting up the original markers.

"The actual work of laying out the trails was carried out by Ransom Kennicott, then Chief Forester, and myself in 1922, and the Horse and Mule Association of America furnished the markers, which were put up on more than 175 miles of riding trails.

"Riding had been done without permission, even prior to that time, but after the trails were laid out, they came into general use; but it was not until after 1930 that the present management, Clayton Smith, President; Charles Sauers, General Superintendent, and Roberts Mann, Maintenance Engineer, became thoroughly interested and undertook a comprehensive system of trail improvement."

Much grading, draining and surfacing has been done since that time under their direction, and the trails are now in the best shape for riders of any large system of trails that I know of in the United States. True, there are some bad spots along the rivers and near the bottom of hills where there is some seepage, but all in all these riding trails are in fine shape.

Very truly yours,

John P. Bowditch.

March 29, 1944.

New York City.

Continued on Page Sixteen

BUY WAR BONDS!

Junior Hunter Trials In Richmond April 16

The junior hunt of the Deep Run Hunt Club, Richmond, Virginia, one of the most active young groups in the State, will hold its annual hunter trials Sunday, April 16, starting at 3 P. M.

The course to be used will be about three-quarters of a mile in length, with no obstacles over 3'-8" and horses are to be judged on manners, performance over jumps, handiness, time, pace and hunting soundness. Conformation is to be considered only in case of ties. Mere blemishes and honorable scars are not to be considered.

James Carr, M. F. H. of the junior hunt, has extended a cordial invitation to all non-members of the hunt, under 19 years of age, to enter their horses.

Post entries will be accepted and information may be had from James Carr, R. F. D. No. 13, Richmond, Va. Judges will be E. B. Sydnor and Colonel J. G. Earnest, of Richmond; and Wilburn Osborne, of Gordonsville.

The program follows:

Members' class—For horses which have completed at least two hunts with the Deep Run Junior Hunt during the 1943-44 season. Riders to be members of the Deep Run Junior Hunt, 19 years of age and under.

Open hunters—Open to all horses and riders.

Pair class (Five entries required to fill)—Two horses to go at hunting distance. The first horse to lead half the course, the lead then changing to the second horse.

Championship—Ribbons winners in above classes eligible. Over course chosen by judges, who will select a champion and reserve from performances in this class.

Chevy Chase Show To Be Held April 16th

The Chevy Chase horse show to be held at Meadowbrook Saddle Club Grounds, Sunday, April 16, was not listed in the Calendar Page as the definite name of the show was not in hand.

Twelve classes are listed and the show will begin at 1:00 p. m. \$10.00 cash and four ribbons will be awarded in each class.

Hunter classes are road hacks, working, green, ladies', hack and hunter, ladies' working, open and hunter championship. The road hack class does not count toward the championship. In the event of a tie for hunter championship, the entrants will be judged under saddle and stripped.

Jumper classes are handicap, open, modified olympia, knock-down-and-out, touch and out and jumper championship. In the event of a tie for jumper championship, the entrants must jump it off.

Foxcroft To Hold Its Annual Show On May 8

Foxcroft School at Middleburg, Virginia, will hold its annual horse show Monday, May 8, with the first class scheduled at 9:30 a. m. All proceeds of the show will be donated to social service, and sandwiches and drinks will be sold for charity.

Entries close April 29 with Miss Spencer Kimball at Foxcroft, or Mrs. Ruth Guitar, Warrenton, Virginia. Post entries will be accepted but the show committee would appreciate it if as many entries as possible are made by the closing date. Everyone is cordially invited to make entries as many of the 20 classes are open. Entry fee in all classes is \$1.00.

Prizes in all classes will be war stamps; \$5.00 for 1st; \$3.00 for 2nd and \$2.00 for 3rd.

The classes for the Foxcroft students are road hacks; beginners' riding, beginners' jumping; younger girls' contest; older girls' contest, bareback jumping; awards in horsemanship; troop officers jumping; alumnae class and touch and out.

The open classes are pony class; pony handicap jumping; hunter hack; suitable to become hunter; open jumping; green hunters; working hunters; hunt teams; ladies' hunters and pair class.

Brandywine

Continued from Page One

the last fence it was anyone's race. Mrs. Robinson on **Morning Melody** had about half a length advantage but carried her mount wide into the last fence causing him to refuse. Miss Edmundson was the winner by a length and a half with Mrs. Cann 2nd as Mrs. Robinson finally finished a distanced 3rd.

The gentlemen's race was a horse of another garage as 9 mounts went away from the starter's flag. Ted Baldwin riding Mr. Joseph Patterson's **Shadrack** cut out the early pace as the field went roaring into the first fence. Russel Downs was at Ted's girth on his own **Irish Lace** when that beast dug his toes into the ground and stopped. Mr. Downs leaped the fence without the horse but of course that not being the object of the sport, he was left out of it: thereafter. Turning right handed through the north field, Howard McArdle on his honest old hunter **Gray Go**, took over the lead and held it for most of the race. Ted Baldwin on **Shadrack** was behind him followed by **Road Knight**, **Joe Palooka**, Ted's horse, ridden by Earl Johnson, Jack Cornwell on **Dan**, J. White on Edward Nichols' **Bell Swinger**, L. S. Leslie on his own **Dawn**, Herb Schiffer on W. P. Snow's **Timmy**, who won the Radnor race three years ago, and Charley Cann's **Sandsprite**, owner up.

Joe Murtagh on **Road Knight** swung well above the meadow this

year for it was there that he got bogged down last year and had to quit the race. As the field swung around the beacon at about the half way mark, Jack Cornwell set out on an independent course in hopes of saving ground but actually cost himself about a quarter of a mile. A fair pace over ground that was not the best yet not too treacherous saw blood start to tell as **Road Knight** and **Sandsprite** began bettering their positions in the last lap. McArdle still retained the lead and **Timmy** was moving up in front. Few Half-bred horses can boast of the courage and stamina of this fellow.

Turning for home across the wheat field the race was on. Herb Schiffer took **Timmy** out on top as Ted Baldwin pushed **Shadrack** into 2nd. Howard McArdle was shuffled back to 3rd now and **Road Knight** was setting sail for the leaders. **Timmy** was over the last fence by about two lengths, **Road Knight** was 2nd and flying, **Shadrack** was not too far back but the stretch was short. It was the superb riding of Mr. Murtagh that accounted for **Road Knight's** victory and as fine a bit of hand riding as we've seen cross country. The race was his by a short neck but two lengths and a neck is a lot of ground to make up through a stretch less than 200 ft. long. **Timmy** was 2nd and **Shadrack** 3rd about 3 lengths back. Howard McArdle was 4th while Charley Cann in a belated rush got up to take 5th. No official time was taken for the four and a half mile course but unofficial clockers timed it at 14 minutes 12 seconds.

BUY WAR BONDS!

MAGNIFICENT

(Owned by Maine Chance Farm)

MAGNIFICENT Bay, 1938	*Challenger II	Swynford	John o' Gaunt
		Sword Play	Canterbury Pilgrim
	Minnant	Pennant	Great Sport
		*Minaret II	Flash of Steel
			Peter Pan
			*Royal Rose
			*Ksar
			Lisette 9th

Magnificent was a stakes winner of \$10,525 in his 2-year-old season. He won the Endurance Handicap, was second in the Walden Stakes, and third in the Spalding Lowe Jenkins Stakes. He started only twice at three, and was once second.

Magnificent is a son of *Challenger II, an outstanding sire, whose other stakes winners include Challedon, Pictor, Challephen, The Schemer, Savage Beauty, Harp Weaver, etc.

Magnificent is out of a winner and dam of four winners from five foals. In addition to Magnificent, his dam has produced the stakes winners Augury and Blue Pennant.

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Need For Progress In Horse Shows

By J. Y.

The following article is open to comments from The Chronicle's readers.

In almost every sport and athletic event within this country there has been great progress made during the past twenty-five years. In recent track meets, for example, it is not unusual for the winner of the mile run to be timed under 4:10, a feat which was considered impossible years ago. In field events the unheard of height of over fifteen feet has been reached. Football and basketball have similarly improved in speed, tactics and finesse. Countless other sports may be examined and the same progress noted.

Now, what about the progress of horsemanship and horsemastership in this country during the same period? While there has been a marked improvement, its advancement has been painfully slow as compared to other sports. This is due chiefly to the lack of recognized authority and lack of standardization.

In other sports there is a "correct form" recognized by all and taught alike in all sections of the country. Excluding minor differences due to individual conformation, the crack golfer from Texas has the same swing as his opponent from Florida. In intercollegiate swimming, both the entry from California and the man from Maine use the Australian crawl.

In horsemanship, however, there is still too much variance of form shown in hunter, jumper, hack and children's classes. Of course, the Army has made great progress in the development of the correct seat, but too few civilians have had the opportunity of learning. This is understandable, as the number of people actually qualified to TEACH horsemanship is pitifully small! The result is that spectators witness children riding with their feet on the dash board, their hands tickling their chin, their buttocks planted heavily on the cantle of the saddle—leaving the ring with a blue ribbon; or they witness jump riders with arms thrashing wildly, back humped, and lower legs touching the horse's croup! The spectator then concludes that without these physical contortions on the part of the rider, the horse never would clear the jump.

There are, in the author's opinion, two crying needs of American Horse Shows, which if solved, would improve the standards of horsemanship tremendously. First, there should be one and only one seat considered in children's classes—the balanced seat as taught by the Cavalry School! All children using any other type of seat should be excluded from the ribbons, urged to learn the correct seat for their own pleasure and safety, and sent home with many thanks! Secondly, horse show committees must be educated as to MODERN JUMP COURSES, so as to require more training for both mount and man.

Now, both these needs are definitely the responsibility of the American Horse Shows Association. While this organization has done a splendid job of creating interest in horses and has helped and encouraged shows, it has not improved the quality of its member shows sufficiently. For example, it is a known fact that, in jumping classes, the use of four jumps around the ring with wings for each, is an old fashioned type

course that should be supplanted with modern Olympic type courses with no wings. Yet, many of our biggest shows still persist in using wings and the old courses. This is due either to apathy, ignorance, or stupid and dogmatic adherence to outmoded convention. It must be the responsibility of the A. H. S. A. to express this desire for modern courses to its member shows. Just think of the far reaching results! First, exhibitors will have to school their mounts more thoroughly so as to negotiate the more difficult courses quietly and under control. Remember, there is nothing noteworthy about a horse clearing 4'-0" with a rider when there are wings to prevent him from running out. However, when a horse willingly takes a wingless obstacle and lands balanced and ready for a quick change of course, in complete obedience to the rider, then there is something praiseworthy about the performance. In addition to modernizing jump courses, shows would do well to adopt F. E. I. rules for all or some of its classes as a further step towards better made horses and higher standards of horsemanship.

In regard to children's classes, it is imperative that the seat be made standard, so as to make for progress in equitation. This is no small task as it involves the "Pride and Prejudice" of the parents as well as the children themselves. For some reason, one's ability as a horseman is as highly personal as one's religious belief or the contours of one's face. To criticize any of these is difficult. However, it is important that a child learn correctly at the start. The use of anything resembling the form used by show ring riders of saddle horses should be condemned with vigor! Any good seat should conform to two basic principles: security of the rider and welfare of the horse. Obviously, then, there is only one seat balanced seat taught by the Cavalry School. The A. H. S. A. should commit itself to a definite preference for this seat and should help educate children by recommending reliable texts. The two texts by Chamberlin should be every horseman's bible. The sooner exhibitors conform to the seat described in this text and to the methods of schooling therein, the sooner we shall see quality in our shows.

Of course, there will always be folks that absolutely refuse to learn and improve themselves. Some will forever be the victims of ignorance. For example in many western horse magazines there are advertisements by newly formed organizations, urging readers to "register your Pinto horses"; only three dollars. Others urge readers to "register your Half-Saddle-Bred-Horses". The author after reading this, has half a mind to start a new club and urge laymen dog-lovers to "register your mongrel dogs". Under the name of "The Cross-Bred Dog Association of America", this idea might prove lucrative, at that!

In conclusion, for the betterment of our shows and horsemanship of exhibitors, the A. H. S. A. should—(1) Standardize children's classes by recognizing the balanced seat to the exclusion of all others; (2) Insist that member shows use modern wingless Olympic courses, preferably with F. E. I. rules prevailing!

Where Foxhunters Meet

By C. C. Moore

All over America there are little meeting places where foxhunters love to get together, to swap stories, and perhaps exaggerate a little, while not under the influence of a truth loving spouse. Such a meeting place is Harry Loyd's at Germantown, Maryland. There, one can drop in on almost any by-day evening and find some of the old regulars—Shelby Hood, Walter Johnson, Carl Saine, Congressman John Gibson of Georgia, Fred Jones, the Alexander Brothers, Ray, Lee, Garland and sometimes Ross. I love to talk, but when I get with this gang, it is a pleasure to listen.

Harry has bought approximately a hundred hounds during the past two years and everyone is a high class hound and good looking. T. C. Wells recently told me that there was not a Joker or Jester hound left in his county between one and two years old. Harry has bought them all and clamored for more. There is a little back room at Harry's place where the foxhunters congregate.

Such meeting places may not be called club houses, and some are little known but their number is legion.

In the East, the social rooms of the hunt clubs and the elaborately furnished tack rooms of the big estates furnish havens where good fellows get together to knock off a few coco colas and split talk between horses and hounds.

In New York's Yacht Club, one hears much about the pre-war and wartime hunting conditions in England and what the plans are for the post-war period. These conversations are not prompted by a foxhunter's emotion, but sound more like the well laid plans of careful business men.

Then there is the Parker House at Taunton, Massachusetts, where Col. Doherty holds forth. There, during the hey day of Doc Beaukankus, the air would sometimes get so hot it could singe the pin feathers on a fighting cock, or set their hair on a hog's back.

There is Emmett Vicker's little hunting lodge on the banks of Clear Creek in Louisiana. Here talk is not rampant. All agree that Jolting Joe is the greatest foxhound in America, and there is no dissenting opinion. We just sit quietly munching peanuts and understand each others thoughts without much talk. Once in a while, Humpty Campbell might mention that old Jeff was a pretty good hound, but we knock his ears down so fast that the ugly dragon never rears its head.

There is Doc Houston's lean-to shack on the south fork of the Flat Head River in Montana's rugged Rockies. There one can sit quietly on a late summer day and watch the beavers fall trees to dam the river's fast flowing rapids; and while doing so, soak up a lot of Doc's "dry-fly" wisdom. It is fun also to be snow bound in mid-summer at Jack Rice's wind swept cabin on "Lost Lakes," a three day mule pack from the nearest mountain dirt road.

Far up the Alcan highway on the main street of Anchorage, Alaska, stands Nellie's Diner. We were sitting at the counter poring over some airline maps with Bob Nelson of the Geodetic Survey, when an arresting voice came from where six young men were seated at the only table in the place. In a soft southern drawl, Technical Sergeant Tom Griffin of Alabama was telling a civilian subcontractor from Dallas just what his Bob Skinner pups would do to his

July's if they ever got together back home. These boys are not organized as the "Alcan Foxhound Club," nor would Nellie's Diner compare favorably with "Cousin" Bob Henderson's Ole Moon Camp. They are just a bunch of boys from the states who will leave a blackjack game to gather at this one table back of the pot bellied stove and talk about their favorite hounds.

There are these and thousands of others, such as Ed Newblock's office in Tulsa, Oklahoma; San Poteet's Hardware Store in Cookeville, Tennessee; Bob Daniels Home in Ithaca, New York, or Johnnie Parker's hotel room anywhere in the world.

At all of these meeting places one can listen and learn a lot about hounds from foxhunting men. High up on the list for down-to-earth houndology is that "little back room" at Harry Loyd's. —The Chase

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BROWN BETTY WITH MISS PERKINS



Miss Gertrude Perkins of Cleveland Ohio, is shown with BROWN BETTY.

EYES DELIGHT



Miss Dorothy Sharpless is pictured on EYES DELIGHT. Carl Klein Photos.

BARBARA WORTH TRIALS AT SACRAMENTO, CALIFORNIA



Leading horses and riders of the Barbara Worth Stables Hunter Trials Series in Sacramento, Calif., are 1. to r., Genevieve Deller and FLANNIGAN, Eva Taverna and WIKID STORM, Betty-Jean Lassen and SIERRA SUN, Jean Stout and MARKSMAN and Patty Lassen and SANDY GEORGE. Finals for the season to decide the championship will be held May 14th. Photo by B. Boyles.

SANDY MISS



Miss Carol Comey shows Maxabela Farms' DANDY MISS. Carl Klein Photo.

Notes From Great Britain

By J. Fairfax-Blakeborough

Blood Horses Apparently Can Stand Cold Weather Lots Better Than Heat

Reverting to shelters for animals outside a farmer hunter and blood-stock breeder remarked to me the other day as we walked over what pastureland he has left, "I hated the idea of my young horses running out all night through the winter, but they seem to have taken no harm. Of course they've never had a brush on them, so have plenty of thick coat, and the weather has been in their favour. I've been astonished that they've not used the shed in the field. I had it bedded out for them and gave them hay and a feed of corn a day there, but they haven't been in it at night even in the coldest weather. Indeed, they used it much more to get away from sun and flies in the summer, which leads one to suppose that even blood horses, with their eastern origin, can stand cold better than heat."

This brings me to a question asked by a correspondent, "Had Wensleydale a distinct breed of horse like that of the Cleveland Bay, the Clydesdale, or the extinct Vardy breed in Northumberland?" The reason he gives for asking this is a statement he has read to the effect that

"When Christopher Metcalfe was High Sheriff of Yorks in 1556, he met the judges at York attended by 300 men, all bearing his own family name and all mounted on white horses of a noted Wensleydale breed."

All students of the origin of the Thoroughbred horse know that in Wensleydale and within a few miles of it, were located the major part of the foundation racing galloway mares from which sprang all the racehorses in the Stud Book. We also have it recorded that the Commissioner for the dissolution of monasteries, writing to Thom. Lord Cromwell in 1537, recommended that the King should at Jervaulx set up a supplementary stud for breeding horses, pointing out that "surely the breed of Gervaulx for horses was the try'd breed in the north; ye stallions and mares well sortyd. I think in no reame shall be found the lyke of them, for there is hardy and hye grounds for the summer and in the winter woodes and low grounds to serve them".

How Christopher Metcalfe got 300 white horses in the dale in which Metcalfe abounded (and still do), beats me. They must have been collected from far afield after the manner of the troopers for the Scots Greys. Of course it may have been that at that time there were one or two favourite white stallions in Wensleydale, which left a lot of like-coloured stock, but generally speaking farmers have not favoured white horses owing to the extra trouble of grooming. So far as I know Wensleydale never had a distinct breed, although a little further up the valley we come to Brough, at whose annual fair hundreds of Brough Hill ponies (or "galloways"), have for generations changed hands. They are essentially a stout hill breed, not quite so stocky, big-boned, and capable of doing half-a-horse work on a farm as the excellent Dales ponies.

What Is A Galloway?

Officially the little horses of Cumberland, Westmoreland, and Teesdale

are known either as Dales or Fell Ponies; colloquially they are spoken of as "galloways" (pronounced "gal-lowers"), and although in Scotland it is claimed that this, by prescriptive right, is a description applied to their ponies, it has long been a general term. W. Taplin, in his Sporting Dictionary (1803), says "Galloways is the appellation given to that useful kind of small horse from 13 hands to 14 h. high". We know that the earliest horses used for racing were ponies of this height, and C. M. Prior, in Early Records of the Thoroughbred Horse, tells us.

"It is well-known that time out of mind there had been a breed of running galloways in this country, most especially in the north of England, which were the racehorses of pre-restoration days, and for some time afterwards. . . . The term galloway had, in fact, more reference to the size of the horse than his breed, which cannot now be accurately ascertained".

Harewood's Sporting Dictionary (1823), and W. Youatt's The Horse (1831), both give to Scotland the credit of having first produced galloways and say that they take their name from Galloway, where they were at the outset bred. Youatt adds:

"A horse between 13 or 14 hands in height is called a galloway from a beautiful breed of little horses once found in the south of Scotland on the Shore of the Solway Firth, but now sadly degenerated and almost lost, from the attempts of farmers to obtain a larger kind for the purpose of agriculture. This district so early as the time of Edward I supplied that monarch with a great number of horses."

We find the unbeaten Flying Childers (by the Darley Arabian), foaled 1715, described as "a galloway about 14 1-2 hands high", whilst the sire of Old Cartouch was known as "The Bald Galloway". Several other small Thoroughbreds were also described as "galloways"—the Warlock (sic Worlock) Galloway (1732), for instance. She ran as "Cloudy", and 15th Sept. 1732 won the first two heats in a race at Sedgfield, although her height was 13.2 1-2 hands only. She was bought by Cuthbert Routh of Snape Castle, from Capt. Worlock also of Snape, and is the only "bred" horse described as a "galloway" in Routh's stud book in the year mentioned, although amongst other horses he then had "Kit Norfolk's Galloway, Clumsy."

Recently when in Cumberland I saw at one or two country houses Old English Game birds, in which some enthusiasts specialise here as others do in Northumberland. Before the war there was a demand from Ireland, whilst there were still occasional sub rosa battles amongst the hills in the north of England. One well-known breeder of long standing told me that he had stuck to game birds more out of sentiment and admiration for them than anything else. "We've always had them here", he said, "and no matter what the law may say against it, they commence to fight amongst themselves as soon as they're feathered". He went on:

"I've not heard of any 'cockings' in Cumberland or Northumberland during the war. Travel is too difficult to reach out of the way places at which the battles were occasionally arranged, but there are still a good many who breed game birds. Some of them do so merely for interests, some to show, others made quite a good thing of it selling them for the pit. There used to be a popu-

COLUMBIA HUNT CLUB

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Columbia members have enjoyed a grand hunting season and we hate to think of its closing soon. However, there is one big day coming up and that is the Invitational Hunt on April 9th. There will be many guests and we are hoping that old man weather will give us just one more break.

Hounds went out Sunday, March 5th for the tenth formally-scheduled hunt this season with a field of 17. Just for fun I am going to list their names in case some of the "regulars" now overseas are wondering who is left to turn out these days. George Plumb, the master, hunted the pack with Lt. Errol Ostrum, Mrs. Zula Currin and your scribe as whippers-in. Erroll is stationed presently at Fort Lawton near Seattle and has been lucky enough to get down for several hunts this winter. In the field were: Wilma Burkholder, Dorothy Faber, Stanley Burkholder, Lloyd Gilson, Ed Miller, Marian Plumb, Roy Erickson, Charlotte Montag, Rytta Esh, Margaret Steward, Henry Sharp, Tom Moore and Alex Stuart—all members; while guests for the day were Betty and Jean Rogers, Frances Ferguson and Gladys Ferry.

Mrs. Ferguson brought her nice Thoroughbred Windsor over by trailer and for his first hunt he behaved like a gentleman. Everyone was pleased to have Margaret Steward back in the fold again. We miss her husband, Bob, too, whom she reports is now on overseas duty as a Captain in the Air Corps. Rytta ("Billie") Esh hacked over on Merrihane Churchill from Laurel Hill (Billie's estate to-be) which is really something commendable considering the

lar toast "The three C's", which stood for "Cockers, cocks and cocking", and also for the three counties in which there were most expert feeders and breeders—Cumberland, Cornwall and Cheshire. This toast continued to be honoured long after the day when mains of cocks no longer formed an important part in the programme at most horse race meetings.

I have known several breeders of game birds and "feeders" of cocks in both Cumberland and Northumberland. They were interesting characters, and from one of them I got a number of old bills announcing cock fights and several pairs of silver spurs. He was a man who got good prices for his birds and who had a ready market for them.

traffic and other entanglements between points—but it's Rytta "Perseverance" Esh and she'll get there every time. On her way over she concocted a new hunting verse (to the tune of a popular army song), which I am passing on to Chronicle readers. Try it when you're moving off some morning—it's really fun.

"When we go out to follow the hounds
By morning's early light,
With hunting kit and whip and such
We're all turned out just right.
For it's riders up at Columbia
A-hunting we will go
Over the fence and over the fields
A view and tally-ho.
A-hunting, a-hunting,
We thrill when we go a-hunting.

Our hearts are high
As the hounds go by
Along the river shore
There's many a thrill and many a spill
But we're up and off once more
For riders are up at Columbia
A-hunting we must go
Over the field and thru the woods
A view and tally-ho.

Don't believe mention has ever been made in this column of the construction of a new show ring last December at Columbia. Art Farr, the owner, has really done himself proud and the club is enjoying the ring in a hundred ways. The building is larger than the old one destroyed by fire in '42 and there is ample room at one end for the erection of a grandstand. Several competitive rides have been held and plans are now under way for a summer show in June.

Upon completion of the ring, the
Continued on Page Eighteen

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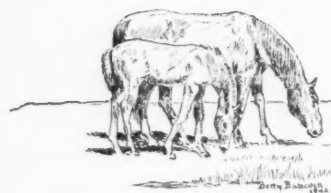
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Horsemen's News-



First Four Days At Narragansett Go To Charities

Narragansett is off to a flying start with its annual contributions to national war funds and other worthy causes. Meeting at the Biltmore Hotel, Providence, Gansett's Board of Directors unanimously voted to devote all proceeds of the first four days of the Spring meeting, April 12-13-14-15, to the raising of funds for two great charities, the American Red Cross and the Catholic Charity Fund.

Last year the American Red Cross received \$58,270.53 from the proceeds of one special day at Narragansett. The Catholic Charity Fund last year received a straight donation of \$7,000 from the Association.

This year, the Directors voted, the entire proceeds of April 12 and 13 will be given to the Catholic Charity Fund; the proceeds of April 14 and 15, the latter date being the first Saturday of the meeting and, of course, a big day, will go to the American Red Cross. Thus, both charities this year are assured of even greater benefits than in 1943.

The arrangements will be on the customary lines established for these occasions by President James E. Dooley. The entire proceeds of the four days racing, including pari-mutuels receipts, gate admission fees, program sales and fees from concessionaires, will be credited to the charities. From these gross receipts only the bare operating costs will be deducted. No general maintenance, standing or overhead costs will be charged by the Association and while all employees will be paid at their usual rate, the salaries of all corporation officers and executives will be met by the Association.

The important sums raised during Gansett's first four days will provide a sturdy foundation for New England's racing war funds effort of 1944. Operating within the days of their own schedule as allotted by the R. I. Racing Commission with no additional days provided for charity, Narragansett in 1943 contribut-

Trophy Contributed For Equipoise Mile At Arlington Park

In a sportsmanlike gesture in memory of the horse all America admired—his own beloved and lamented **Equipoise**—and in a spirit of reciprocal good will Col. Cornelius Vanderbilt Whitney has contributed a challenge cup as a trophy for one of Arlington Park's most popular fixtures, the Equipoise Mile. His generous, sporting offer was promptly accepted and announced today by Executive Director Benjamin F. Lindheimer.

The cup must be won three times by a single owner to obtain permanent possession. The Equipoise Mile for the cup and \$10,000 added this year will be run on June 24, first Saturday of the Arlington-Washington Park 70-day meeting (June 19—September 7).

It was on June 30, 1932, at Arlington Park that **Equipoise** carried the Eton blue of C. V. Whitney to victory over the fleet **Jamestown** in new world record time, 1:34 2-5 for the mile, a mark which still stands. Six years later, after four seasons at stud, the turf's great "**Chocolate Soldier**" died at the age of ten.

Four years ago, in 1941, Arlington Park added the Equipoise Mile, a handicap for 3-year-olds and upward, to its array of stakes as a permanent memorial to the world's record holder, one of the greatest racers that ever wore plates, post-humus leader of the American sire list in 1942, and all-time leader of the sire list, reckoned on the basis of the average money earned "per foal."

Immediately, the Equipoise Mile became one of the most popular races in America. It and the Metropolitan, famous Belmont fixture, which **Equipoise** won twice (he finished 1st a third time but was disqualified) are the nation's outstanding handicaps at the distance. No race ever had a more auspicious beginning than the Equipoise Mile. The inaugural running was won by **Equifox**, a son of **Equipoise**. The following two renewals were won by **Best Seller**.

ed \$149,270.53 to the various war relief funds and local charities. The needs of 1944 are greater than those of 1943. Gansett's greater effort will be duplicated by other tracks on the New England circuit.

Stakes Winners

Oaklawn Park's Arkansas Derby, \$10,000 added was an easy victory for Brolite Farm's **Challenge Me**, a 3-year-old brown colt by ***Challenger II**—Cash Book, by ***Bull Dog**, a nominee for the Kentucky Derby.

For four consecutive Saturdays, **Challenge Me** has started at Oaklawn, winning once, was 2nd once and finished out of the money once. On March 25 he set a new record of 1.42 3-5 for 1 1-16 miles at Oaklawn Park in winning a handicap and was clocked the 1 1/2 miles in the Derby at 1.50 1-5, just a fifth of a second slower than the record established by **With Regards** in 1942.

In No. 4 post position, **Challenge Me** was off on top on April 1, and set the pace throughout the race, winning easily by 3 1/2 lengths ahead of Erlanger Stable's **Shut Up**, which colt has also been nominated for the Kentucky Derby. **Shut Up** and D. Ferguson's **Bell-Buzzer** came up from back positions in the field of 12 and **Bell-Buzzer** was 3rd by a nose ahead of Mrs. F. D. Rice's **Green Bush**.

W. W. Crenshaw's **Grasshopper II** chalked up his 5th victory of the season in winning the Ponce de Leon Handicap at Tropical Park this past Saturday. **Grasshopper II** survived a foul claim made by Jockey Campbell who was riding for Christopher Ranch. He charged that **Grasshopper II**'s jockey roughed **Argonne Woods** in the stretch but the stewards did not allow the claim.

The winner has been a member of the Christopher Ranch stable, having been claimed for \$5,500 by W. W. Crenshaw during Hialeah Park's meeting. Including his share of the Ponce de Leon purse, he has earned \$8,000 for his new owner.

Mrs. W. Renard's **Mixer** was the early pace setter until **Grasshopper II** assumed the lead after the three-quarter mark. **Argonne Woods** moved into 2nd position in the stretch and finished ahead of J. J. McIntyre's **Twos**.

Summaries

Saturday, April 1

Arkansas Derby, Oaklawn, 1 1/2 mi., 3-yr.-olds. Purse, \$10,000 added; net value to winner, \$7,450; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. c. by ***Challenger II**—Cash Book, by ***Bull Dog**. Trainer: D. Cataldo. Time: 1.50 1-5. 1. **Challenge Me**, (Brolite Farm), 120, A. Skoronski. 2. **Shut Up**, (Erlanger Stable), 117, R. Eccard. 3. **Bell-Buzzer**, (D. Ferguson), 117, A. Craig. Continued on Page Sixteen

Pimlico Notes

No one seems agreed on how many horses will be made supplementary starters in the Preakness Stakes. A little sum of \$1,500 must be paid over for each horse that is not now eligible to the race by April 15. An outside guess is that thirteen may be named on that date. Right now there are several sure with the home-bred **Royal Prince** to be the first—this week end to be exact. Others are **Str Up**, **Platter**, **Lucky Draw**, **Olympic Zenith**, **Challenge Me**, **Weyanoke**, **Bellwether**, **Twilight Tear**, **Durazna**, **Alorter**, **Gay Bit** and **Cocopet**.

Ben Jones, whom they call "Plain Ben" although he is the fanciest trainer on the race track, is at Pimlico with the largest and most powerful division to be seen in action this Spring. He arrived from Florida on April 3 with 36 runners, among them the handicap performer **Sun Again** who has the Dixie Handicap as his principal objective; **Mar-Kell**, one of the best race mares in the country; the lovely filly pair of **Twilight Tear** and **Miss Keeneland**; and 3-year-old hopefuls **Pensive**, **Armed** and **Bull Week** and a whole flock of 2-year-olds including some of the best bred youngsters in America.

The oldest racing hand at Pimlico these mornings just shakes his head and mutters: "I've never seen so many horses for one race meeting in Maryland as there are around here this Spring. And there are so many good ones, too. That is going to make it tough for some of them but the racing is sure going to be plenty good." So it appears that although Maryland will only have 28 days of the Thoroughbred running sport, it will be the best while they are running.

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Canadians

Continued from Page One

for the short time he has been there. We visited them a week ago on Sunday and arrived just as a hay ride party was returning to the stables. Mr. Hovanes and the members of the club insisted that we stay for "goulash" and we accepted. The supper was served in the spacious club room, and everyone had a grand time. The club has such a get together every week and young and old alike enjoy it. In the near future they plan to hold a "Canadian Night" and invite all their Canadian friends in.

But to get on with the show; the first class was children's seat and hands which was won by William Walsh, Jr., Tommy Morrow 2nd, Joan Bradley 3rd and Mel Brun 4th, all from Buffalo and vicinity.

The amateur jumping was easily won by Mrs. Willison of Galt, Canada, on her favorite mount, **Frosty**, who also won the working hunter class and the knock-down-and-out. **Chorus Girl**, owned by Jane Hill, captured 2nd in the amateur jumping. **High Frequency**, owned by Maurice Schelle of Welland, Canada, was 3rd with Dinty D'Amico up and 4th place went to **Sugar** who up until a few days before the show was owned by Harley Seamens who sold her to Henry Manquen of Buffalo, N. Y. This mare was formerly owned by Mrs. Mulock of Toronto, Canada.

Dark Susan, a recently acquired mare of Mrs. Willison, purchased from Charles Rungeling when she was known as **Sharon Queen**, walked off with the beautiful trophy in the road hack, 2nd going to **Avon Bard** another of Maurice Schelle's colts, 3rd to **Flaggs** owned and ridden by William Infantino and 4th to **Flicka**, Paul Kessler's mount. **Dark Susan** also won 3rd in the pleasure horse.

Little Joe, owned by Harley Seamens and ridden by Mary Miles, had real competition at this show. He usually takes all the first in the jumping classes but was a little behind this time, taking 2nd in the working hunters, but winning the open jumping class. Maurice Schelle's **High Frequency** was 3rd in working hunters and Mrs. Willison's **Fallyn** 4th. **Fallyn** was also 2nd in the open jumping with **General MacArthur** 3rd. This horse is owned by Dr. and Mrs. Walker of Niagara Falls, N. Y. who are just starting to show horses. Fourth was taken by **High Frequency**. **General MacArthur** also won 2nd in the knock-down-and-out. Mrs. Willison took 1st and 3rd in this class with **Frosty** and **Dark Susan**, and **Sugar** took 4th. The ladies' seat and hands was won by Rosalie Howell from Galt, Canada who happened to be in Welland and went over to the show with us and rode **General MacArthur** for Dr. and Mrs. Walker in jumping classes. Mrs. Don Grey was 2nd, Lilyan Dubel 3rd and Beau Finley 4th.

There were quite a few Western classes also. We do not see these as much on this side of the border and they proved very interesting. One exhibitor in the open trail horse, Mr. Winski and his horse **Pete** were from Indiana. The model western horse was a well filled and interesting class won by Johnny Hovanes' **Coryelle**, a beautiful brown and white spotted horse.

The hot dog race and stall race provided great amusement for the audience. The winner of the hog dog race, whose name I have mislaid was

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Bayview Show

Continued from Page One

had enough entries to fill. There was only one entry for the middle and heavyweight, so this one was called off and a consolation class added in its place. It is to be hoped that the committee will again include some suitable classes in the near future and that the road conditions will make it possible for exhibitors to bring in their young horses. I believe there are quite a number and these shows are excellent education for them.

The afternoon started with a novice riders jumping class in which two horses jumped clean, **Rose O'Day**, ridden by Yvonne McMullen, and **Royal Princess**, ridden by young Doug Cudney. This little 3-year-old stood back too far in the jump off and touching the gate with her hoot, took a bad tumble. Little Doug took a power drive into the tanbark and the filly narrowly missed him as she sprawled beside him. It was a nasty accident and an anxious moment for all. Doug got up and seemed all right, but Mrs. Cudney took him into the tack room to clean him up. However, when he next appeared, he had a very swollen eye which will probably have the color of a rainbow by now. Young Doug Hood rode the filly in her next class but afterwards Doug Cudney rode her throughout the show and incidentally, picked up quite a few ribbons.

The novice class of course went to Yvonne McMullen without dispute, while **Royal Princess** was 2nd; Guy Pursar's **Foxfern**, ridden by Silvia Oakley, 3rd and **Dragoon**, another 3-year-old from the Cudney stable, 4th.

C. L. Robins won the suitable to make lightweight hunters with his 4-year-old chestnut mare, **Penny Post**. **Royal Princess** was 2nd and **Dragoon**, 3rd.

The hunter hack rather surprisingly brought out some apparently bad mannered horses but this is no doubt due to the weather for it has been almost impossible to exercise horses for the past week and I suppose they were all feeling too good. O. D. Robinson's **Royal Scot** won the class with Yvonne McMullen 2nd with **Rose O'Day**. Mr. Robinson's **Regalaire** was 3rd and Sam Silverman was 4th with his big horse **Fitzgerald**.

Regalaire behaved better to win the open hunter, with his stablemate **Crusader** 2nd, while Mr. Robins' **Penny Post** was 3rd and Mrs. W. A. Willison's **Frosty** was 4th. **Frosty** reversed the decision for the lady's hunter, however, as she turned in a lovely performance, going smoothly and jumping evenly to beat **Regalaire**, ridden by Patricia Horst. Pat also rode **Royal Scot** to 3rd and Mrs. Hugh Wilson's rode **Penny Post** to 4th.

Mr. Robins won the owners up class with the well known old black horse **Tuxedo**. Doug Cudney was 2nd with **Royal Princess** and 3rd

with **Dragoon**. Mr. Talbot was 4th with his nice young hunter prospect, **7 Up**, which did quite well last year as a 4-year-old, but as this is his first appearance this winter, he doesn't seem to have hit his stride yet.

Yvonne McMullen won the saddle class with **Skyrocket**. **Rose O'Day**, ridden by her father, Charlie McMullen, was 2nd, Mr. Fingard's saddle mare **Donna Maria**, ridden by Venus Hood, was 3rd and **Royal Princess** was 4th.

The performance stakes brought out some good competition and I believe it was a surprise to some to see Ken Ostrander have the only clean performance in the jumping stake with the black mare, **Gay Girl**. This mare was bought last summer to help bring in the hay on the farm but turned out to be quite a jumper and Ken gave her an excellent ride. They seem to make a good combination and look like a real threat. **Imp** and Mr. Texter's **Toss Up** were tied and jumped off with Mr. Price's horse getting the decision, while Charlie McMullen was 4th with **Golden Rule**.

Three horses had clean performances in the knock-down-and-out stake, the jump off going to 5'-2", which was won by Pat Horst on Mr. Robinson's **Crusader**. Mr. W. A. Willison was 2nd and 3rd with **Fallyn** and **Frosty**, and there was a jump off for 4th which was won by Stan Francis' **Mulldoon**, ridden by Dave Humphries. O. D. Robinson's team of **Crusader** and **Royal Scot** won the pair class, with A. C. Texter's team of **Toss Up** and **Grey Charm** 2nd. **Imp** paired with **Mulldoon** for 3rd and **Golden Rule** as always, paired with Mrs. Wilson's **Colleen**, won the 4th ribbon.

The consolation class saw four of our best performers take the ribbons who somehow had managed to keep out of the winner's circle at this show. Again there was a jump off in which there was a fall. This casualty happened to George Elliot riding Mr. Texter's **Grey Charm**. I don't believe anyone knows just what happened, but this good jumping mare made a mistake and went to her knees. George managed to stay with her for sometime while she was scrambling

to recover, but she finally dislodged him. Mr. McMullen won the class with **Golden Rule**, while **Grey Charm** was 2nd, her stablemate **Toss Up**, 3rd and Mrs. Wilson 4th with **Colleen**.


It was very cold and damp in the arena but a large crowd was in attendance. Vernon Cardy and Miss Furgeson were again visitors from Montreal and Gordon Campbell and the Charles Rungelings were over from Welland.

Mr. James Bovaird from Brampton was the judge.

On Leave

After about 2 years overseas duty with the American Field Service, C. E. Perkins has arrived home for a 30-day leave. He has had some most interesting experiences, many of which will have to be told after the war.

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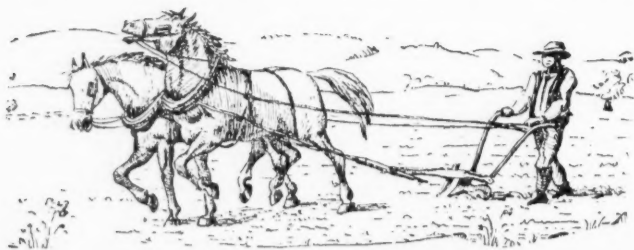
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FARMING in WAR TIME



Prompt Action An Important Step In Control Of Insects

The old saying that "A stitch in time saves nine" can well be applied to the control of garden insects. The most important step in the control of most insects is to start early.

A comparatively small number of adults or immature stages of any particular kind of insect live through the winter in protected places, or in the soil. When these insects come out in the spring, they breed and produce large numbers of new insects, which in turn produce large families. Some kinds of insects produce only one brood each year, while other kinds may produce many generations in a single season. The insects that have lived through the winter usually are not numerous enough to cause much damage. If they can be prevented from producing their large families, much of the damage caused by them can be avoided.

The most important time to control insects is when the first ones appear, just when the young plants are emerging from the soil, or when seedlings have just been set out. For the control of cucumber beetles, the poison dust should be applied before the plants actually come through the soil; it should be blown into the crevices as soon as the ground cracks above the germinating seed.

By having dust or spray materials ready, and by watching the garden carefully for the appearance of insect pests and getting rid of the first ones, gardeners can save themselves expense and labor later in the season.

Time To Think About Treating Seed Corn

It will soon be corn planting time and time to think about treating seed corn. Seed should be treated, even though it is the best seed obtainable.

Treatment helps to control seed decay, seedling blights, and damping-off. It will not control smut, or ear and stalk rots; but it will help to give the plants a good start. Healthy plants have a better chance to resist diseases that may attack them later on.

Three materials are available for seed treatment—New Improved Semesan Jr., Merko, and Barbak. Enough of any one of these materials to treat the seed for an acre costs only about 2 cents. The job is simple, just put the dust and the seed corn together in a tight container and mix thoroughly. Every seed should be coated with dust. The materials can be purchased at most seed stores, and full directions are on the package.

Dusted seed is poisonous and should be kept away from livestock. Treated seed which is not used should be burned or buried.

Cut Pasture Early For Summer Silage

Does it pay to cut a part of the pasture in early summer as summer silage for dairy cows instead of making it into hay?

The answer to that one is "yes", says C. W. Holdaway, head of the dairy husbandry department at Blacksburg, Va., and remember, he declares, that if the area to be cut is fertilized in the spring, the cost of the fertilization will pay a big dividend in extra feed and lower harvesting costs.

Cows like succulent silage better than dry hay when they have been out on pasture, but if this surplus feed cannot be made into silage it will be better to save it as hay and feed it in August.

The grass should be cut for silage when the plants are full grown and headed out, but still green.

Preserving materials such as molasses or acids are not absolutely necessary. Molasses makes fine silage, but it is rather high priced right now.

Dairymen may find the wilting method—which consists in allowing the green material to wilt and lose some of its moisture before cutting it into the silo—is an excellent way to make grass silage.

Two hundred pounds of corn and cob meal, or corn meal with cobs, per ton of green material, serves well as a preserving material.

Fertilizer Does Not Take Place Of Manure

Commercial fertilizer cannot take the place of manure in managing a garden.

Of course, plant food in the form of nitrogen, phosphorus, and potash can be purchased more cheaply in the form of commercial fertilizer than manure. Manure does contain a good amount of this plant food—but the chief reason for applying manure is not for its value as a source of plant food.

Manure should be used primarily as a soil conditioner. It increases the organic or humus content of the soil—which actually improves the physical condition, increases the moisture holding capacity, and, in addition, adds some plant food.

Soils with less than 2 percent organic matter will produce at best only fair or mediocre vegetables. Soils with more than 2 percent organic matter are in condition to produce vegetables high in both quantity and quality.

If you can get manure for your garden, specialists advise applying around 20 tons per acre, or 1-2 load per 1000 square feet.

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On the 18th we had the pleasure of having Bob Fernley out with us. Bob was on leave, lately commissioned a Lieutenant at Fort Riley. Hounds drew quickly through the famous East Woods covert and soon Trace, a Penn-Marydel bitch, opened up on the far side of the basin. Hounds flew to her and away they streamed with one of our faithful old East Woods foxes slipping quietly away ahead of them. This was the light colored gentleman which has a way of looking "as big as a collie". Hounds swept through Unser's, across the big fields into Cunningham's, one of our largest and most hospitable landowners. Instead of crossing at the bend as usual, our pilot swung left handed, close to Cunningham's house, crossed the Shirkersville-St. Peter's Church road and into Durham's Woods. On the dirt road leading to Shantz's, hounds were at fault for a few moments as the fox had doubled back, but soon Nellie hit it off in the field and hounds flew down across the fields, toward the Hereford Road, through the Durham's Woods, across five of the Durham's big fields, and into Cunningham's Swamp.

This swamp is the favorite mirror

maze of several of our foxes, being so thick that it cannot be penetrated, even on foot. Here our fox gained valuable time, but after working it all out, hounds came out of the swamp and into Heistand's with still a glorious cry. Then through Tony Buccin's and into the Reservoir Pines. In these pines there is an annoying grey which on several occasions our reds have caused hounds to change onto, but today fortunately they kept on the hunted fox. Beyond the pines the fox made a circle and started back. At this point our Army guest was lucky to get his second horse, as we had been galloping steadily for some time. With music like the roll of thunder, the pack raced just ahead of us through Wellknecht's, Campbell's, Sojltier's, Buccin's and Heistand's. Then our wily fox ducked into Cunningham's Swamp and made two circles. Again Trace forced the pace and came out close behind him. We then went through Durham's, Burksweat's Pines, and through Shantz's open fields with Nellie hitting it off.

Here various farmers and their
Continued on Page Nineteen

Herbert's Hill Farms, Inc.
R. F. D. 4, WEST CHESTER, PA.
Breeders of
ABERDEEN ANGUS
The Profitable Beef Cattle
PUREBRED BERKSHIRES
All ages. Lynnwood Breeding

On April 28th we will sell at public auction 50 Aberdeen-Angus Bulls and Females

These animals represent the quality, type and uniformity being bred in the Hother herd. Top families are represented, such as Pride of Aberdeen, Mulben Pride, Blackcap, Erica, Kilham, Blackbird, Miss Burgess, Queen Mother, Barbara, Kinochtry Annie, McHenry Pride.

The stock is of the proper type, so, if you desire cattle for foundation purposes or to replenish stock you already have, we invite you to be with us at what will likely turn out to be an interesting meeting.

Trains leave Pennsylvania Station, New York, at 9:03, 9:48 and 11:03 A. M. (9:48 A. M. is best) and will be met at Bay Shore Station. Lunch will be served to out-of-town guests at 12 noon. Food being what it is today, if you plan to be with us please let us know and we will be that much better prepared. The sale will begin at 1 P. M.

Colonel Arthur W. Thompson, Auctioneer. Catalogue on request.

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Cattle of All Kinds
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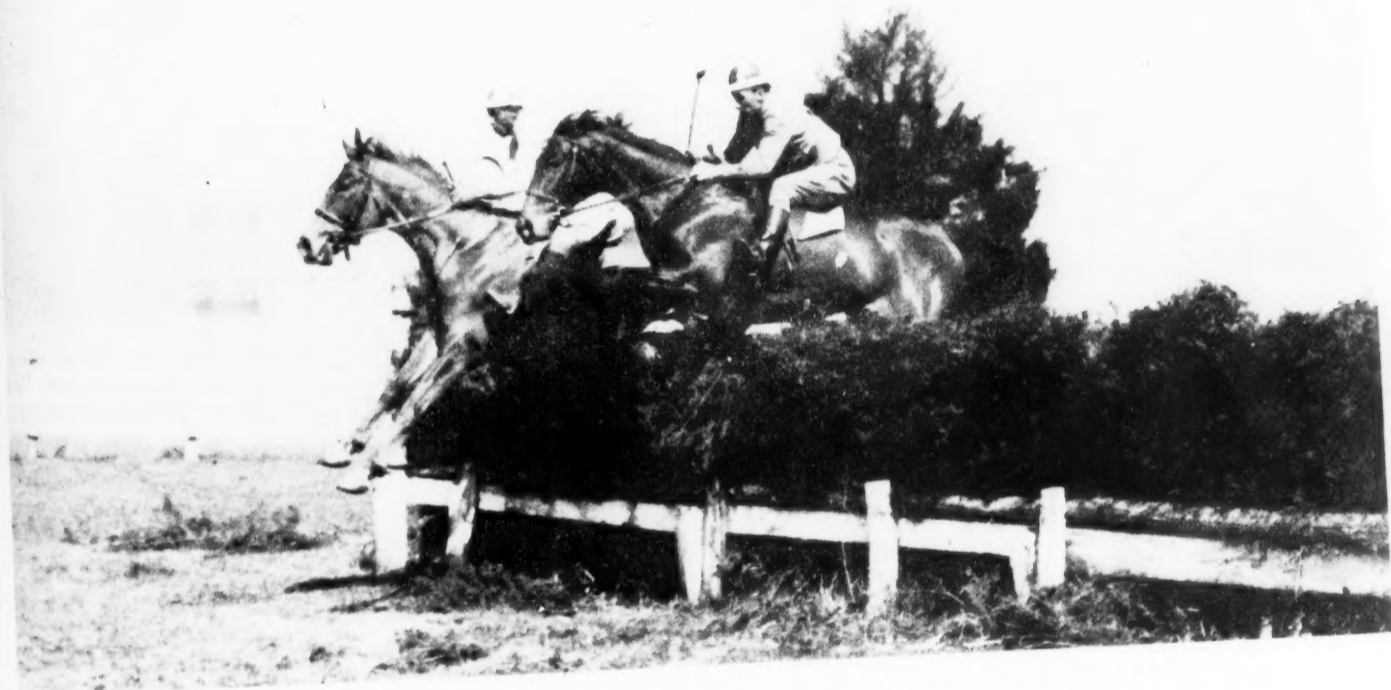
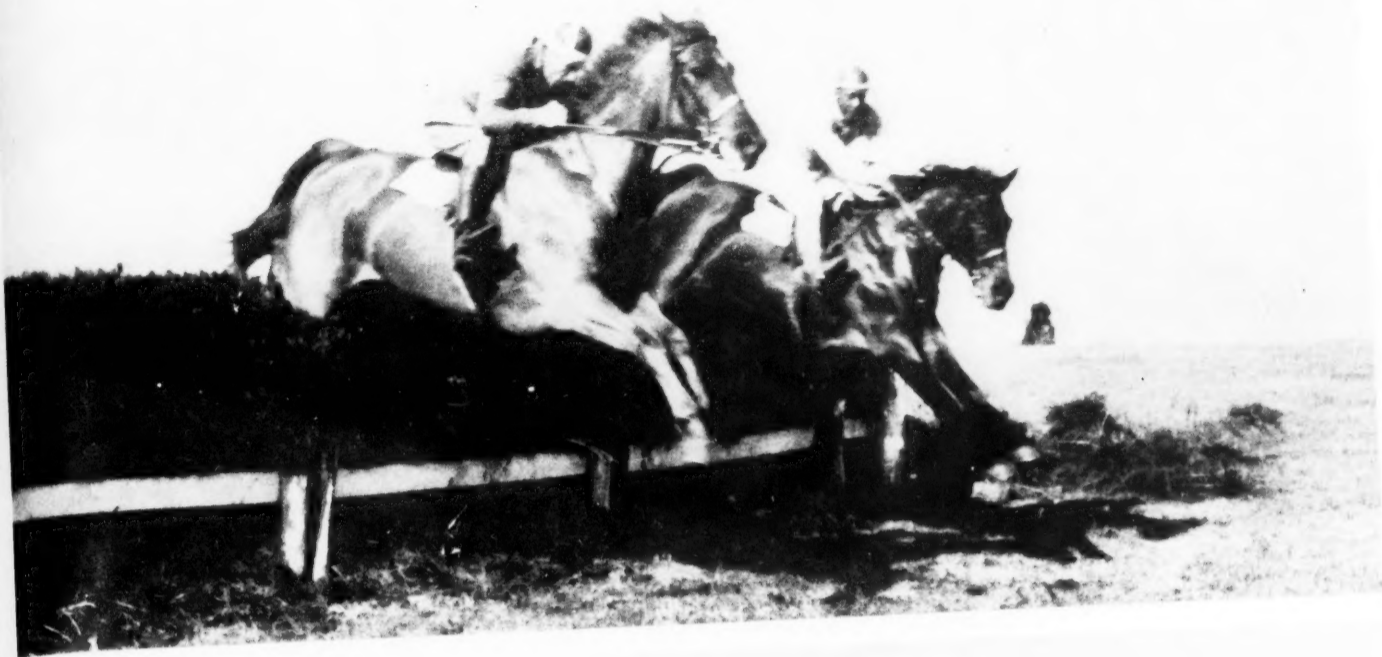
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The practical farm cattle from a dependable healthy herd.
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Cows from the best horned and polled families
Will calve to Oakwood Pure Gold 1
A few promising calves (horned and polled) now available
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International Grand Champion Bulls on straight Scotch Foundation females
Top converters of grass into beef at weight for age
MR. & MRS. A. MACKAY SMITH
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SCHOOLING AT BOXWOOD FOR 1944 SEASON

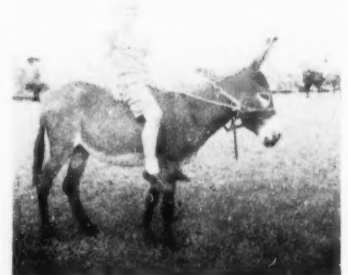


Rokeby Stable's BANK NOTE and CADDIE with Emmett Roberts and Pigeon up comprised the first set schooled by Trainer Jack T. Skinner at Boxwood, Middleburg, Virginia recently. The center photo shows Howell Jackson's ROXSPUR and Bayard Tuckerman, Jr.'s PAPER CUTTER being trained for the current season. The bottom photo shows George P. Greenhalgh's LOOTER and Edward S. Jenkins' SUN BEE undergoing preparation under the same jockeys' handling. Darling Photos.

YOUNG ENTRY IN CANADA



Shown above are the winners in the touch and out at the Welland, Ontario, Canada show in 1943. First, r. to l., LUCKY STRIKE, Patricia Horst; Second, BROWNIE, ridden by Brian Herbinson and owned by Mr. Harry Price; Third, EN ROUTE, owned by Mrs. W. A. Willison; Fourth, CRUSADER, ridden by Dick Day and owned by Mr. C. D. Robinson.



Mrs. Adele Davies Rockwell's riding school has many keen enthusiasts. The above photo shows a number of those in her school, among them are Brian Herbinson, shown on PEANUTS and TARA and John Rees, shown riding a donkey at one of the Junior Shows.

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JUNIOR PAGE

Eglinton Branch Of Horse And Pony Club Was Organized In 1936

By Broadview

Most of our young riders are members of the Eglinton Branch which was started here in Toronto by Col. R. S. Timmis in 1936. At present there are about 30 members, half of which have their own horses, or ponies. The age of our members runs from 10 to 16. Those being over this age are associate members who assist with the younger children, help run the Junior shows and usually attend the lectures, for, although they may be familiar with the subject, often they will pick up new points and also they are very helpful in the discussions which usually follow.

One of the nicest things about the Pony Club is the apparent disregard for ages. This, I think, is seldom true in any sport or activity in which children participate. Even the little ones are good friends of the older boys and girls and this I am sure helps develop their personalities a great deal.

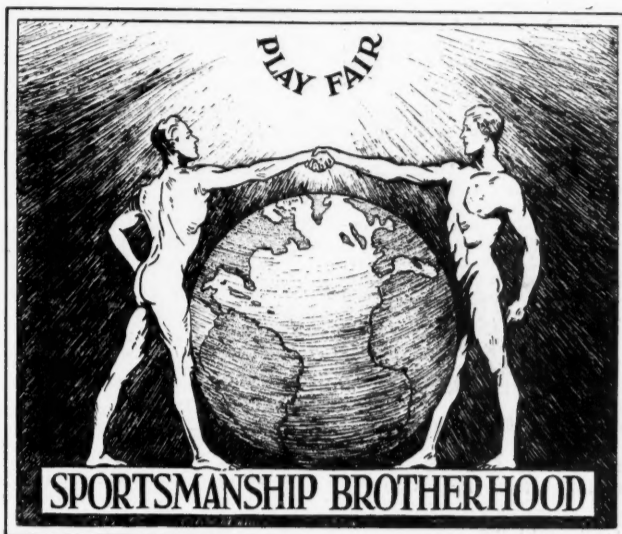
We have held a number of Junior horse shows in the aid of War Charities which have been very successful. These shows have been open to any riders 18 years and under, the classes being conditioned to give everyone a chance and although some shows debar the children of professionals in all but open classes, we have disregarded this, thinking it only fair to them to offer the same privileges. This helps the idea of sportsmanship on both sides and if sometimes the professionals have the edge, it only tends to sharpen up the amateurs.

Brian Herbinson and Alan Butler have here submitted something for the Junior Page. Alan's punctuation and spelling seem even worse than mine but I have not attempted to change it. Alan is a very keen boy and up until now, has always had to ride hired horses but he got this pony for Christmas. He has not described her but I might add that she is very nice, only a 3-year-old and about 14 hands. She is very shifty but Alan seems to get along fine with her and I know she will teach him a lot.

Brian Herbinson, although only 13, is one of the best riders around Toronto. The incident to which he refers was indeed a surprise to all for no one knew the little grey mare and it was quite remarkable what a fine hunter she proved to be. Brian has since sold her to another Pony Club member, Joan Murry. Brian gave me some pictures to send to you and, although he didn't think they were so good, I thought you could use what you liked.

Perhaps you would like to use some of the questions we had for one of our quizzes. All the questions involved horses in some way although we have thrown in a few for amusement.

In running these quizzes we put about 50 questions on slips of paper in a hat. Then we have two or more teams who come up each in turn and take a question. If it is not answered correctly, it is given to the next in line on his team. If he answers it he only gets half its value. If he cannot answer, we ask for a show of hands but no value is given. If the



questions are only answered partially, we give them so much of the value as we consider their answer worth. Usually these sort of gatherings last all night because sometimes the answer I have given is disputed and we get into a discussion and if, for instance, one question should ask what an Irish martingale was, probably the only one who knew would be some boy or girl who had used one and would want to describe in detail all about his horse and how he went, etc.

The numbers in pencil are the value given for that question. At the end we add up the totals of each team.

I have a list of several hundred questions which I would be glad to send to you if you can think of any way you could run a quiz in your paper, or possibly some people would like to use it as I have. Only, of course, the participants could not know the answers while the person in charge would have something to correct them by and if it is not in print, whether right or wrong, it makes it appear as if one was showing prejudice, which of course must be avoided.

My First Hunt

By Brian Herbinson

When I was ten years of age my father took me to a farmer near Orangeville, who had a mare for sale. This mare was working in a plough and had never been ridden but my Dad liked her, bought her and gave her to me.

I got her home and after her mane and tail were pulled and had a lot of grooming, she began to look quite nice. Dad insisted that I do all the training which I did and she developed into a grand jumper across country and had a lovely mouth.

I worked on her all summer and persuaded Dad to allow me to hunt her in the fall. I got permission but found out afterwards it was only because he thought I would not get over the first jump. However she jumped perfectly and was very easy to manage. Some of the jumps on this particular day were very high but Tara (that was her name) jumped them all like a bird. My greatest thrill was when the Master asked me to give his horse a lead over a very ugly fence which his horse did not seem to like, but Tara did not mind it. Although she did not have very

much conformation or never developed into a high jumper, I have never known her to refuse or stumble. I had a lovely run, the weather was perfect and hounds never seemed to be at a loss. The other members of the hunt were very nice to me and when the hunt was over I was congratulated on how well my mare went and also on the fact that we were both able to be in at the kill. Although since then I have ridden on a lot of hunts and have been lucky to win a lot of jumping competitions on other horses, my greatest thrill was my first hunt on Tara.

Lucky Strike

By Patricia Horst

We first saw Lucky in the fall of 1938 when he was 2. He was a rangy, big colt, very man shy, and his owner was having a hard time breaking him. But for me it was love at first sight and as he was not afraid of me, my Father bought him. I named him Lucky Strike.

All that winter we worked with Lucky, riding him, driving him in the cutter and jumping him on a lunge line.

In the spring as soon as the footing was good, I started riding him over jumps. He learned very quickly and showed remarkable ability. It wasn't long before he would jump any kind of fence with or without wings. He never thought of refusing or running out. I think he loved jumping as much as I did.

In August we took Lucky to his first show at Sutton. He won three seconds, including a 2nd in the touch and out stake and another in the handy hunter. I was as proud of those 2nds as I have been of any of the 1sts he has won since.

Lucky's jumping hasn't been confined to the show ring. He was a perfect horse cross country. He would go anywhere and jump anything. In all the time I had him, he never made a bad jump in the field. In 1942 I hunted him with the Eglinton hounds and he enjoyed it immensely.

After having Lucky for five years, I sold him last October to Mr. Vernon Cardy of Montreal. I know Lucky has a good home in the Laurentian Mountains and hope he will continue to jump as well as he has in the past and win many ribbons for Mr. Cardy.

Pony Club Members Get Experience In Judging At Bayview

By Broadview

The Eglinton Pony Club had a meeting on Saturday morning, March 18th, at their little club house on the Glington Hunt grounds. It was intended to have a lecture but many of the boys and girls arrived late and had to leave early as they had horses to take down to the Bayview Riding Club show in the afternoon, so it was just a friendly gathering.

Books were bought and borrowed from the library pool which was started on the suggestion of Col. Walter Rawlinson who very kindly donated a bookcase to us. Also, we discussed the show to be held in the afternoon. We had lunch and then intended to walk the three miles over to the arena, but were overjoyed when Sylvia Oakley informed us she had a car and we all crowded in.

A new idea went into action at the show whereby the committee consented to allow two Pony Club members to enter the ring and judge each class. It was not run as a competition and boys and girls were on their own and did not interrupt the real judge of the afternoon as we realized he had enough work cut out for him.

Only the members who had passed their "A" and "B" certificates in the Pony Club partook in the

Continued on Page Sixteen

My First Ride On Jerribye

By Alan Butler

As I mounted my new horse, I was quite aware of her many habits. I headed down the trail trying to feel out my new mount. I decided to trot so I began to urge her on. She gave a little snort and kicked up her hind feet and started into a pleasant trot. I liked this very much and kept her going for quite a little stretch until it got too muddy.

As we walked on I heard a car behind us thinking nothing of it until I saw Jerry get all keyed up and scared. I took a firm hold of her; she shied and tried to run but I held her tight. The car passed slowly and she settled down as it passed out of sight. We walked on till we came to the flats. Here I had my first canter on her and it was really lovely.

After a distance I pulled up and saw a man all dressed up like a cowboy doing tricks with a lariat. I decided to go up and see him but Jerry didn't approve of him swinging the rope about his head so I didn't get a very close look at him.

After a small trot I turned her around and headed home. We cantered back across the flats until we came to the paved part. I walked her the rest of the way home and met no cars luckily. As we started up the path to the stables a man with a ladder was walking up ahead of us and seeing the ladder Jerry stopped and began to back away. I hit her with my crop but she only answered with a small rear. I stopped her and waited till the man got out of the way. I walked her up to the door of the stables, dismounted, fed her a piece of sugar and gave her to the groom.

Carbon Copy

Continued from Page One

Mr. Bill Shuman manager. A fine combination of officials—Take a bow Alex Sysin—you were the instigator.

Summaries

Children's jumpers, 16 years and under—1. Copper Lustre, Marjorie Durant; 2. Malmo Oe, Dick Walker; 3. Jackette, Frances Zucco; 4. Dare, Ann Campbell.

Novice jumpers—1. Buffalo Bill, Mrs. Rosalind Johnson; 2. Ray Sierra, Keith Spaulding; 3. Seal Crest, Colligate Stables; 4. Rock Crown, Keith Spaulding.

Novice hunters—1. Nichevo, Keith Spaulding; 2. Flying Glide, Carol Schmitz; 3. Vinegar Miss, Peggy Platz; 4. Malmo Oe, Alex Sysin.

Road hack—1. Luderock, Peggy Candy; 2. Jackette, Frances Zucco; 3. Sagebrush, Mrs. M. Gilbert; 4. Copper Lustre, Marjorie Durant.

Lightweight hunters, model—1. Carbon Copy, Peggy Platz; 2. Bon Norman, Mr. and Mrs. G. D. King; 3. Flying Glide, Carol Schmitz; 4. Nichevo, Mr. Keith Spaulding.

Middle and heavyweight hunters—1. Chief Guessem, Friendship Stock Farm; 2. Ibn Lare, Frances Zucco; 3. Sir Herod, Mr. M. Burke; 4. Iron Cross, Keith Spaulding.

Lightweight jumpers—1. Cimarron, Dorothy and Jimmie Strohm; 2. Last Rock, Alex Sysin; 3. Buffalo Bill, Mrs. R. Johnson; 4. Malmo Oe, Alex Sysin.

Novice hunters, cross country—1. Flying Glide, Carol Schmitz; 2. Malmo Oe, Alex Sysin; 3. Lightning, Keith Spaulding; 4. Chief Guessem, Friendship Stock Farm.

Lightweight hunters, cross country—1. Luderock, Peggy Candy; 2. Nichevo, Keith Spaulding; 3. Last Rock, Alex Sysin; 4. Conell, Lois Spreckles.

Middle and heavyweight hunters, cross country—1. Iron Cross, Keith Spaulding; 2. Rey Sierra, Keith Spaulding; 3. Copper Lustre, Marjorie Durant; 4. Mars, Harold Geoghegan.

Middle and heavyweight jumpers—1. Rey Sierra, Keith Spaulding; 2. Black Trooper, Audrey Scott; 3. Iron Cross, Keith Spaulding; 4. Don Carlo, Clem Atwater.

Ladies' jumpers—1. Cimarron, Dorothy and Jimmie Strohm; 2. Dare, Ann Campbell; 3. Copper Lustre, Marjorie Durant; 4. Malmo Oe, Alex Sysin.

Hunters, open, model—1. Carbon Copy, Peggy Platz; 2. Chief Guessem, Friendship Stock Farm; 3. Ibn Lare, Frances Zucco; 4. Nichevo, Keith Spaulding.

Hunter hack—1. Luderock, Peggy Candy; 2. Rey Sierra, Keith Spaulding; 3. Iron Cross, Keith Spaulding; 4. Sagebrush, Mrs. M. F. Gilbert.

Jumpers, open—1. Cimarron, Dorothy and Jimmie Strohm; 2. Vinegar Miss, Peggy Platz; 3. Don Carlo, Clem Atwater; 4. Herkimer, Alex Sysin.

Ladies' hunters—1. Luderock, Peggy Candy; 2. Deer Fly, Mr. J. J. Kessler; 3. Nichevo, Keith Spaulding; 4. Conell, Lois Spreckles.

Hunters, open, cross country—1. Carbon Copy, Peggy Platz; 2. Luderock, Peggy Candy; 3. Pima Flash, Mr. and Mrs. H. Wolstenholme; 4. Nichevo, Keith Spaulding.

Hunters and jumpers, cross country—1. Don Carlo, Clem Atwater; 2. Sagebrush, Mrs. M. F. Gilbert; 3. Black Trooper, Audrey Scott; 4. Buffalo Bill, Miss R. T. Johnson.

Hunters teams, cross country—1. Iron Cross, Last Rock, May Day, Mr. Keith Spaulding, Mr. A. Sysin, Mr. and Mrs. G. D. King; 2. Pima Flash and Mates, Mr. and Mrs. H. Wolstenholme.

Farmington Trials

Continued from Page One

open to all hunters and Thoroughbred hunters.

In the class for hunt teams, the Keswick Team, composed of Mrs. Perry's Bo Bend and Royal Wood, and Jamie Terrill's Step Along, was victorious. The last two jumps in this class were to be jumped abreast.

Summaries

Open to all—1. Some Wrackette, Ellie Wood Page Keith; 2. Royal

Wood, Mrs. W. Haggin Perry; 3. Easter Eve, Virginia Rinehart; 4. Mr. Ha Ha, Rodger Rinehart.

Ladies' hunters (suitable for a lady in hunting field)—1. Royal Wood, Mrs. W. Haggin Perry; 2. Step Along, Jamie Terrill; 3. Easter Eve, Virginia Rinehart; 4. Watch Meretric, P. H. Faulconer.

Half-bred hunters—1. Su Lin, William H. Berry; 2. Major Pete, Grover Vandevender; 3. Golden Slippers, Mrs. Robert H. Schlesinger; 4. White Oak, Mrs. Gwin Bocock.

Registered Thoroughbred hunters—1. Primavera, Ellie Wood Page Keith; 2. Royal Wood, Mrs. W. Haggin Perry; 3. Hawkwood Cell, R. S. Reynolds; 4. Fadeless, Mrs. Robert H. Schlesinger.

Hunt teams—1. Keswick Team—Bo Bend, Royal Wood, Mrs. W. Haggin Perry; Step Along, Jamie Terrill; 2. Farmington Hunt Team—Fadeless, Golden Slippers, Mrs. Robert H. Schlesinger; Pamuck, Mrs. Thomas Renwick; 3. Keithwood Hunt Team—Primavera, Some Wrackette, Ellie Wood Page Keith; Easter Eve, Virginia Rinehart; 4. (not obtainable).

Middleburg Races

Continued from Page One

shire, completes the entries.

The William Skinner Memorial, about 2 miles over brush, has eight entries; Mrs. Wiltshire's *Byrnele*; Miss Crystelle Waggoner's *Lazy Nine*, trainer—A. White; owner-trainer W. G. "Billy" Jones' *Sir Greysteel*; Edward O. McVitty's *Pat Ganado*, trainer—W. B. Cocks; George P. Greenhalgh's *Looter*; I. Bieber's *Seafight*; Rokeby Stables' *Caddie*; and Edward S. Jenkins' *Sun Bee*, all trained by J. T. Skinner.

The second brush race, The Panther Skin, about 2 miles over brush has a larger entry of nine horses; Carteret; *Sun Bee*; *Seafight*; *Sir Greysteel*; *Byrnele*; Miss Elizabeth McVitty's *Eremon*, trainer—W. B. Cocks; Mrs. C. D. Toothman's *Guerella*, trainer—C. D. Toothman; Miss Bella Hagner's *Itsabid*, trainer—S. Greene, and Rock Hill Farm's *Benevolent*, trainer—A. White.

Eleven horses have been entered in The Covert, about 1 mile on the flat; *Looter*, *Sun Bee*; *Carteret*; Mrs. Fay Ingalls' *Darker Mat* and T. K. Ellis' *Rock Spring Rip*, trainer—W. B. Cocks; Frank Buchler's *Let Up*, trainer—C. D. Toothman; F. A. O'Keefe's *Princess Marka*; E. Jenkins' *Rolling Water*, and Mrs. Crompton Smith's *Henry's Imp*, trainer—C. Smith; Mrs. M. E. Whitney's *Spikery*, trainer—H. Clark; I. Bieber's *Frederic II*, trainer—J. T. Skinner.

Open Racing Facts

EVENT: Spring Meeting of Metropolitan Jockey Club at Jamaica Race Track, Jamaica, Long Island.

OPENING DAY: Saturday, April 8, first day of 25 day meeting ending May 6, Belmont Park the second meeting, opening Monday, May 8.

POST TIME: 1:45 P. M. E. W. T. each day. Seven races daily (no steeplechase).

ADMISSIONS: New federal tax has necessitated new admission prices. These will be, General Admission; \$1.60, Club House \$4.30; Exchange tickets, Grandstand to Club House, \$2.70.

OPENING DAY FEATURE: The Paumonok Handicap, for 3-year-olds and upward, \$7,500 added. 6 furlongs. Winners last year (run in two divisions): *With Regards* (J. Longden), Owner, Josephine Grimes and *Apache* (J. Stout), Owner, Belair Stud.

BUY WAR BONDS!

Letters To The Editor

Continued from Page Four

Lexington's Remains

Dear Editor:

In light of comments appearing in recent issues of The Chronicle relative to the Jersey Act, particulars of which are currently being elaborated by the renowned Salvator, it might be of interest to some to know that the remains of the equine patriarch LEXINGTON stand nearby in the U. S. National Museum, Washington, D. C., (Corridor 29, West wing of the National History Building at 10th Street and Constitution Avenue). There may be viewed the actual bone of contention.

Yours truly,

Russell A. Stuart

March 30, 1944

Washington, D. C.

The Sarge's Language

Dear Editor:

Enclosed is check for my annual subscription. The paper seems to find me in my travels and is enjoyed by all hands, particularly my company 1st Sergeant who was at one time a horse shoer, and coming from Maryland, we talk the same language.

San Diego, being close to Caliente, is a good place to be right now because of the racing. The Caliente handicap will be run next Sunday. If I do not have the duty, I shall go to see them run.

Ray Norton writes me that my good mare *Metope*, (*Rathbeale—River Gnome*), is now in foal to Mrs. M. E. Whitney's *Night Lark*, (*Bonne Nuit—Poulette*), and that the mare is doing fine. She is at Ray's place which adjoins mine in the Potomac hunt country.

It is good to feel that I have something coming along while away.

My regards to all.

George T. Walker,
Captain, U. S. Marine Corps.
San Diego, California.

"Trouble At Home"

Dear Editor:

The Editorial page four, Friday, March 10, '44 issue, "Trouble at Home" is commendable. This is a situation and in that we are facing it, all American people will have to give their best and we should also give our best toward working out to a proper conclusion.

I congratulate you on this article.

Very truly yours,

F. M. Young,

Racine, Wisconsin

Stakes Winners

Continued from Page Ten

Twelve started; also ran (order of finish): Mrs. F. D. Rice's *Green Bush*, 120, P. Glidewell; C. V. Whitney's *Signals Bloke*, 117, D. Scurlock; W. I. Lunt's *Merry Sunshine*, 112, P. Kelper; J. Emery's *High Harp*, 117, R. Gonzalez; Mrs. F. West's *Comanche Peake*, 123, J. Marinelli; Four Oaks Stable's *Big Head*, 120, G. Seabo; C. U. Yeager's *Valdina Perion*, 117, M. Penna; Donna-Ray Stable's *Elissa B.*, 112, F. Weidaman; W. L. Lunt's *High Fox*, 120, H. Pratt. Won easily by 3½; place driving by 2½; show same by a nose. Scratched: *Texas Sandman*, *Alamein*, *Scared Cards*.

Ponce de Leon Handicap, Tropical Park, 1 1-16 mi., 3 & up. Purse, \$5,000 added; net value to winner, \$3,680; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. g. (7) by Banstar—Wood Violet, by *Ksar.

Trainer: J. Wallace. Time: 1.43 2-5. 1. Grasshopper II, (W. W. Crenshaw), 120, B. Thompson. 2. Argonne Woods, (Christopher Ranch), 115, E. Campbell. 3. Twoses, (J. J. McIntyre), 102, R. Permane.

Six started; also ran (order of finish): Mrs. W. Renard's *Mixer*, 106, H. Claggett; T. D. Buhl's *Sweep Swinger*, 109, J. R. Layton; W. Baker's *Stinging Bee*, 108, J. Boucher. Won driving by 1¼; place driving by ¾; show same by 1. Scratched: *Sir Marlboro*.

Judging At Bayview

Continued from Page Fifteen

judging and these are fairly well advanced, but we thought it would give them a good opportunity to develop their "eye for a horse".

They were required to make notes on the performance, manners and conformation of any horses they considered and to place the four they liked best. The results were very interesting. The boys and girls knew what they were looking for and their comments were very discerning. Although some of the horses they knew well and I know some have their favorites, they showed no partiality and as true judges, only took the horses as they appeared in the ring. Several of the participants were associate members, which include Patricia Horst, Sylvia Oakley and Jane Anne Rees.

We would like to ask your younger readers who have run Junior Horse Shows, if it would be a good idea to use some of our associate members as judges at the Junior Shows. Have any of you ever tried this? I think some of our people have the ability but I am wondering what the attitude of the young exhibitors would be. Would they have enough confidence in their judgment or might they consider them prejudiced? We would very much like to hear your views on the subject through the Junior Page. In our past Junior Shows, we have always sought the most competent judges available and I know that a Junior Show is probably more difficult to judge than an open show for of course everyone likes to win, but most of all, we want to encourage sportsmanship and try, if possible, to carry out young ideas. Would we be up against too much criticism from older horsemen?

We would also like suggestions and help from you in building small jumps. We have tried to keep our expenses in running Junior Shows down as small as possible and usually charge a 25 cent entrance fee as this covers the cost of ribbons. But one of our biggest problems has been the time lost in setting up courses, as we do not hire ring attendants and rely on the assistance of parents. We thought that if we built light standards and low jumps, we could dispense with wings, and it would be excellent education for the horses and ponies to jump wingless courses and if the jumps are low enough, they ought not object. In this way we can have a wider variety of jumps and easily alter the courses. Our idea for the jumps themselves was to have painted canvas which could be rolled on its own pole and easily carried and stored. Probably the canvas would have to be weighted in order to make it hang properly. How about it? What do you think of our idea? We would like to have suggestions from you.

Buy WAR BONDS

Deep Run

Continued from Page One

members' event and the open-to-all. Both Royal Wood and Mrs. Perry must have been fit for both had shown in the Farmington trials at Charlottesville on the previous day. Mrs. Perry, in all, made 10 rounds of the Farmington course on Saturday and took more than 100 jumps at Deep Run on Sunday.

The judges were Alex Mackay Smith, of White Post, Va.; Major D. L. Henderson, of Berryville, Va.; and Forest Taylor, of Staunton, Va.

Summaries

Green hunters—1. Carefree, Walter Craigie; 2. Royal Wood, Major and Mrs. W. Haggin Perry; 3. Lewquie, Judy Harvie; 4. Garonda, T. B. Gay.

Members' class—1. Lewquie, Judy Harvie; 2. Huntsman's Pride, Lieutenant and Mrs. Verser Todd; 3. Rebel Girl, Henry S. Holland III; 4. Garonda, T. B. Gay.

Open-to-all hunters—1. Royal Wood, Major and Mrs. Perry; 2. Huntsman's Pride, Lieutenant and Mrs. Todd; 3. Her March, Doris Rafferty; 4. Moth Ball, Captain Robert Leach.

Corinthian—1. Moth Ball, Captain Leach; 2. Royal Wood, Major and Mrs. Perry; 3. Step Along, Jamie Terrill; 4. Her March, Doris Rafferty.

Canadians

Continued from Page Eleven

finished a good two minutes ahead of the rest but a laugh went up from the spectators when his horse was noticed to be chewing something. One lady participated in the stall race—Marie Seitz, who weighs ninety pounds and very efficiently guided her small horse to win 2nd to Mike Bokman out of a class of twenty horses.

Three champion ribbons and three reserve champion ribbons were awarded the horses with the most points in English classes, jumping classes and western classes. The English champion was The General owned by Joseph M. peel, with the reserve going to Mrs. Willison's Dark Susan. In jumping classes the champion was Mrs. Willison's Frosty and reserve champion was Little Joe. In the Western Division Dick owned by Don Fancy was champion and reserve champion was Rowdy owned by Mrs. Robert MacLean.

All in all it was a grand day and a grand show and to top it all off when the Star Spangled Banner was played it was announced that the attending band would also play God Save the King, which was, I think a lovely symbol of the friendship and good fellowship enjoyed between our two countries.

The Welland Riding and Driving Club have planned a show to be held on Saturday June 3rd, at Welland, Ont., with two \$100 Stake Classes which should insure well filled classes and good competition.

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SAM WOOLDRIDGE, Editor

Thoroughbreds

Continued from Page One

America in her Thoroughbreds.

II. Stigmatize them, internationally, as "mongrels" and "Half-breeds" whose blood was "poison" to the genuine "pur sang."

Anything more destructive in its intent, or more deliberate in its nature, it is impossible to conceive.

Yet America—that is to say, our American horsemen as a body—to repeat the phrase already used, instead of fighting back, instantly, vigorously and effectively, "took it lying down" and made not the slightest effort to resist the assault made upon them.

Instead, and incredible as it may seem, their self-appointed leaders pocketed the insult and the ignominy—and endorsed the action!

Right then and there they implemented the "Jersey Act" more powerfully, even, than its original promotion.

In effect they "admitted the impeachment"; stripped themselves naked before the world to receive the brand that was burnt upon them.

Was there any precedent for a submission so craven or a confession so object.

Far, far from it!

The previous history of horse breeding in America shows that repeatedly in time past attempts had been made to force American breeders and horsemen to become dependent upon British sources of supply, and to submit to British restrictions in doing so.

But—

That each and every time the American horsemen of the older day resisted to the uttermost; so effectively that these efforts to coerce and shackle them came to nothing.

The last one of this present series of articles reproduced the text of a law passed in Virginia in the year 1748 at the behest of the British ministry, whose object was the repression of inter-Colonial horsebreeding.

Prohibitory fines were laid down to attain this purpose. The importation into Virginia—then already the head-center of the breeding of high-bred horses in the Colonies—of stallions or mares from the other Colonies was forbidden under heavy penalties. Only geldings were excepted.

The intent being to make importation from England the imperative recourse.

Did the Colonial breeders humbly "kiss the rod", like those of the U. S. A. generations later?

They did not.

They resisted the operation of the law so effectually that it became a dead letter, not worth the vellum upon which it has been engrossed.

But that was not all.

Only a few years later, enraged by the "Stamp" and other oppressive acts restraining their trade and commerce, as well as their general growth and prosperity, the Colonies went still farther in their resistance.

They passed what was known as the "Non-Importation Acts" which pledged their citizens to import nothing more of any kind from England

until the oppressive British restrictions were repealed.

Foremost among the promoters of the "Non-Importation Acts" were the Virginia breeders of race horses.

They followed them to the letter and for a term of years suspended all importation of breeding stock from the Mother Country.

The Revolution shortly followed and, as is well known, some time before the war began, all racing and other sports were suspended throughout the Colonies until hostilities ceased.

When peace came, as the war had destroyed the hulk of our breeding assets, importation began again, and continued until the oncoming of the War of 1812.

About that time the U. S. A. inaugurated what was known as the "Non-Intercourse" policy; by mutual agreement the national policy was adopted of desisting from all intercourse, political, commercial and otherwise, with not only England but other European powers.

In pursuance of this policy the importation of Thoroughbred breeding stock from overseas was virtually suspended for a long term of years.

The War of 1812 did not end until with Jackson's victory at the Battle of New Orleans in 1815, however the resumption of imports of stallions and mares for breeding purposes did not regain any real headway for another fifteen years, or about the year 1830.

But—during this period breeding and racing in this country, instead of suffering, experienced a vintable "Golden Age."

It was precisely during this time that the American Thoroughbred evolved into a great national production and racing into a great national pastime.

The foundations then laid being those upon which the entire modern superstructure has been erected.

One of the most potent forces behind the steadfast refusal to repeal the "Jersey Act", as aforesaid, was

the failure of American horsemen to meet it with instant and organized resistance, as their ancestors of Colonial and early National times did similar British actions.

This supine and cowardly behavior bred in England—it could not do otherwise—a contempt for those who exhibited it and confirmed in British breasts the opinion that opponents that will not fight have no rights that deserve to be respected.

Change

The officers and directors of The Miami Jockey Club, Inc., have announced the change of its corporate name to Hialeah Race Course, Inc.

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The Pennsylvania Horseman

By J. Robert McCullough

A little deviation from the usual trend of this column will be in order since we would like to discuss a topic of interest to all fox-hunters. The question being whether the State of Pennsylvania should raise the bounty on the red fox and open up Chester and Delaware counties to innumerable hordes of gunners.

Without a second guess we are against it. Not that we have anything against gunners as individuals or even as gunners for that matter. As a matter of fact while this particular fox-hunter never had any leanings toward 'Flint and horn' there are a great many able men and women behind hounds, who also find good sport over the barrel of a gun. We might even go so far as to say that if the state game commission wants to raise the bounty on red foxes generally well and good, but let's not start a feud between hunters and gunners by opening up the hunt countries generally.

In the hunt countries folks get about a good deal, not only when actually riding to hounds, but hacking, or walking puppies, or just walking through coverts, woodlands or across fields. Unfortunately, almost anyone can gain a gunning license whether he is qualified to hold one or not and far too many gunners have an itchy trigger finger that will fire at anything that moves. This is perhaps more true of the city-bred gunner who gains his knowledge of hunting by knocking over tin-cans on the city dumps. But at any rate it is dangerous to permit such people to roam a country where, were it not for automobiles, roads would be unnecessary, and for the safety of our wives, children, ourselves and our stock we must keep gunners to a minimum.

Again, thanks to the hunt clubs in these counties, Mr. Fox is kept well below the epidemic stage and to subject the countryside to the combing of gunners would liquidate what foxes there are and we would have to either discontinue hunting, or hunt drags or dropped foxes, neither of which constitutes the sport at it's best.

Perhaps the greatest argument in favor of raising the bounty on the red pelt is the 'Old saw' that "The red fox is costing the farmer thousands of dollars annually". Well! that may be so but our experience has been, that of the gunner and the fox, the fox is cheaper. For the gunning season just past it cost us two saddles, three bridles, two blankets and the family's pet puppy. We do not mean to infer that gunners as a body are dishonest but again, our city-bred brethren who are born and raised to a lock and key, view an unlocked door as an invitation.

Finally, with all the other counties in the state, many of them far more suited to gunning, why must the countryside on which so much time, effort and money have been spent for paneling, clearing, etc. be turned into a shooting gallery?

It is our conviction that raised bounty or no raised bounty, the land owners in the hunt countries should see that their 'No trespassing' and 'No gunning' signs are respected. A few well placed prosecutions would convince these amateur Buffalo Bills and Annie Oakleys that it is after all cheaper and more fun to gun elsewhere.

Where can one hear stories that will equal the ones told by a group of horsemen lounging around a tack room or around a friendly fire in the evening. No one ever challenges the veracity of these tales, yet we often wonder just how many of them have any foundation in fact.

Dave Starritt, of Bob White Farm, in Radnor came to this country from County Tyrone in Ireland. He had been moderately successful both in the show ring and as a dealer over there but fell victim to the tales of riches to be harvested here and so arrived himself alone in New York in the middle of the roaring twenties. He had no conception of the size of this country and knew no one here except Tommy McKelvey who had been a horseman in Dave's home town. Knowing that Tommy would help him he wa'ked into a telephone booth, lifted the receiver and with a brough that could be cut with a knife stated, "I want to talk to Thomas McKelvey, he's a horseman." We never did hear how Dave finally got hold of Tommy.

In rambling through some back number Chronicles we ran across a picture of Beatty Brown's mare *Commedienne*, who set the timber world on fire a few years ago with her burning speed and boldness over fences. We were reminded of an old stable hand whom we knew simply as 'Freddie' who, with all due modesty, took full credit for the mare's unique performances. "She was a 3-year-old," said Fred, "and Mr. Brown asked me to break the mare to hunt. I had her broke and quiet and took her out hunting. A puppy yapped at her heels and she took off with me. She was scared and I only had a snaffle bit on her and couldn't hold her. She was headed for a 7-0" board fence that no horse was ever known to jump before and with me on her back she sailed over that fence and never laid a toe to it." Another of Fred's favorites was the story of the time he won the Grand National in England. "I was layin' 4th at Beechers Brook, the first time around and the horse I was ridin' fell and put me and him in the water. I sat in the water and held his head down and him a scrambling around while seventeen horses jumped over us. When all the field had gone on, I let him up, remounted and rode on to win the race by three lengths." Freddie told these stories with the religious conviction of a believer yet with a seat that preferred the horses kidneys to his withers he continued to fall off of horses that had until then been "unfall-offable".

Another of the tack room tales we like is the one about the two dealers who were friendly enemies and who were constantly trying to out-shrewd one another. One of these country gentlemen had a customer for a horse but had nothing in his barn to fill the bill. The other had a horse to meet the specifications perfectly except that the horse was blind. Of course this was not supposed to be known. The lad that needed the horse went to see him and beheld an animal of such beautiful condition and conformation that it was actually a shame that the beast was blind. His sharp eyes soon discovered the horses ailment but being a gentleman he did not openly accuse his friend but continued to show a

friendly interest in the animal.

"Did you ever see a horse in finer condition?" asked his friend.

"No I didn't" he replied, "but he don't look good."

"What do you mean, he don't look good. He's as fine in flesh as anything in my barn."

"That he is, but he don't look good."

"You damned old fool, make up your mind is he a good looking beast or not?"

His friend took his fore-fingers and pulled down his own Tower eyelids and rolled his eyes back into his head until only the vein streaked whites of his eyes were visible and turning to the horses owner stated once again "He don't look good."

The horse was put back in the barn.

Columbia Hunt

Continued from Page Nine

hound kennels have been torn down and the pack moved to a new location down the road away from curious spectators and with individual "summer homes" made of barrels and plenty of exercise space.

On Sunday the 5th, the gang met after the hunt at the Al Dockerells' with Zel Stocklen and Zula Currin assisting in dishing up a grand feed of ham and turkey and all the trimmings.—L. A. O.

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The Sporting Calendar

Racing

MARCH

4-April 8-Cables Racing Ass'n., Tropical Park, Coral Gables, Fla. 21 days.
STAKES
 THE TROPICAL HANDICAP, 1 1/4 ml., 3-yr.-olds & up, Sat., April 8. \$10,000 Added
 11-June 3-Spring Meeting, Bay Meadows Race Track, near San Francisco, Calif. 56 days.

APRIL

1-May 6-Metropolitan Jockey Club, Jamaica, L. I. 25 days.
STAKES
 PAUMONOK HANDICAP, 6 f., 3 & up, Sat., Apr. 8. \$7,500 Added
 EXPERIMENTAL FREE HANDICAP, 6 f., 3-yr.-olds, Wed., Apr. 12. \$5,000 Added
 EXCELSION HANDICAP, 1 1/4 ml., 3 & up, Sat., Apr. 15. \$10,000 Added
 WOOD MEMORIAL STAKES, 1 1/4 ml., 3-yr.-olds, Sat., Apr. 22. \$25,000 Added
 ROSEDALE STAKES, 5 f., 2-yr.-old fillies, Wed., Apr. 26. \$5,000 Added
 JAMAICA HANDICAP, 6 f., 3 & up, Sat., Apr. 29. \$5,000 Added
 YOUTHFUL STAKES, 5 f., 2-yr.-old fillies, May 1. \$5,000 Added
 GREY LAG HANDICAP, 1 1/4 ml., 3 & up, Sat., May 6. \$15,000 Added
 12-May 13-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 28 days.

STAKES

SPRING 'CAP, 6 f., 3 & up, Sat., April 15. \$5,000 Added
 ROGER WILLIAMS 'CAP, 1 1/4 ml., 3 & up, Sat., April 22. \$5,000 Added
 BRISTOL 'CAP, 6 f., 3 & up, Sat., April 29. \$5,000 Added
 RHODE ISLAND 'CAP, 1 1/4 ml., 3 & up, Sat., May 6. \$10,000 Added
 BLACKSTONE VALLEY 'CAP, 6 f., 3 & up, Sat., May 13. \$5,000 Added
 12-May 13-Maryland Jockey Club, Harford Agricultural and Breeders' Ass'n., Southern Maryland Agricultural Ass'n., and Maryland State Fair, Pimlico Race Course, Baltimore, Md. 28 days.

STAKES

ROWE MEMORIAL HANDICAP, 6 f., 3 & up, Wed., April 12. \$7,500 Added
 BOWIE HANDICAP, 1 ml., 70 yds., 3 & up, Sat., April 15. \$7,500 Added
 BOWIE KINDERGARTEN STAKES, 4 1/2 f., 2-yr.-olds, Wed., April 19. \$5,000 Added
 HARFORD HANDICAP, 6 f., 3 & up, Sat., April 22. \$7,500 Added
 SOUTHERN MARYLAND HANDICAP, 1 1/4 ml., 3 & up, Sat., April 22. \$7,500 Added
 ABERDEEN STAKES, 4 1/2 f., 2-yr.-olds, Wed., April 26. \$5,000 Added
 GITTINGS HANDICAP, 1 1/4 ml., 3 & up, Thurs., April 27. \$7,500 Added
 CHESAPEAKE STAKES, 1 1/4 ml., 3 & up, Sat., April 29. \$25,000 Added
 BALTIMORE SPRING HANDICAP, 6 f., 3 & up, Mon., May 1. \$7,500 Added
 PHILADELPHIA HANDICAP, 1 1/4 ml., 3 & up, Tues., May 2. \$15,000 Added
 BENNETT HANDICAP, 6 f., 3-yr.-olds, Wed., May 3. \$5,000 Added
 RAL PARR STAKES, 4 1/2 f., 2-yr.-olds, Thurs., May 4. \$5,000 Added
 JERVIS SPENCER 'CHASE 'CAP, 2 ml., 4 & up, Fri., May 5. \$10,000 Added
 DIXIE HANDICAP, 1 3/4 ml., 3 & up, Sat., May 6. \$30,000 Added
 JENNINGS HANDICAP, 6 f., 3 & up, Mon., May 8. \$7,500 Added
 SURVIVOR STAKES, 1 1/4 ml., 3-yr.-olds, Tues., May 9. \$5,000 Added
 PIMLICO OAKS, 1 1/4 ml., 3-yr.-old fillies, Wed., May 10. \$15,000 Added
 CARROLL HANDICAP, 6 f., 3 & up, fillies & mares, Thurs., May 11. \$5,000 Added
 PIMLICO NURSEY STAKES, 5 f., 2-yr.-old fillies, Fri., May 12. \$5,000 Added
 THE BREAKNESS, 1 3/4 ml., 3-yr.-old fillies, Sat., May 13. \$50,000 Added
 12-May 30-Keeneland Race Course, Inc., Churchill Downs, Louisville, Ky. 10 days.

STAKES

PHOENIX HANDICAP, 6 f., 3 & up, Sat., April 15. \$5,000 Added
 ASHLAND STAKES, 6 f., 3-yr.-old fillies, Wed., Apr. 19. \$5,000 Added
 BEN ALI 'CAP, 1 1/4 ml., 3 & up, Sat., Apr. 22. \$5,000 Added
 LAFAYETTE STAKES, 4 1/2 f., 2-yr.-old fillies, Tues., Apr. 25. \$5,000 Added
 BLUE GRASS STAKES, 1 1/4 ml., 3-yr.-old fillies, Wed., Apr. 26. \$10,000 Added
 17-May 30-Churchill Downs, Louisville, Ky. 21 days.
STAKES
 THE CLARK HANDICAP, 1 1/4 ml., 3 & up, Sat., April 29. \$5,000 Added
 THE DERBY TRIAL, 1 ml., 3-yr.-old fillies, May 2. \$5,000 Added
 THE DEBUTANTE, 5 f., 2-yr.-old fillies, May 3. \$2,500 Added
 THE BASHFORD MANOR STAKES, 5 f., 2-yr.-old colts & geldings, Thurs., May 4. \$2,500 Added
 THE KENTUCKY OAKS, 1 1/4 ml., 3-yr.-old fillies, Fri., May 5. \$5,000 Added
 THE CHURCHILL DOWNS 'CAP, 1 ml., 4 & up, Sat., May 6. \$5,000 Added
 THE KENTUCKY DERBY, 1 1/4 ml., 3-yr.-old fillies, Sat., May 6. \$75,000 Added
 THE KENTUCKY 'CAP, 1 ml., 3 & up, Sat., May 13. \$5,000 Added
 2-May 15-Sportsman's Park, National Jockey Club, Cicero, Ill. 14 days.

STAKES

6-May 6-Boulton Park Jockey Club, Inc., Columbus, Ohio. 21 days.
 4-June 3-Westchester Racing Ass'n., Belmont Park, L. I. 24 days.
 FASHION STAKES, 4 1/2 f., 2-yr.-old fillies, Mon., May 8. \$5,000 Added
 SWEET STAKES, 7 f., 3-yr.-old fillies, May 10. \$5,000 Added
 METROPOLITAN 'CAP, 1 ml., 3 & up, Sat., May 13. \$10,000 Added
 ACORN STAKES, 1 ml., 3-yr.-old fillies, Wed., May 17. \$10,000 Added
 JUVENILE STAKES, 5 f., 2-yr.-old fillies, Sat., May 20. \$5,000 Added
 WITHERS STAKES, 1 ml., 3-yr.-old colts & fillies, Sat., May 20. \$15,000 Added
 PETER PAN 'CAP, 1 1/4 ml., 3-yr.-old fillies, Sat., May 24. \$7,500 Added

ROSEBEN 'CAP, 6 f., 3 & up, Sat., May 27. \$5,000 Added
 SUBURBAN 'CAP, 1 1/4 ml., 3 & up, Tues., May 30. \$30,000 Added
 TOP FLIGHT 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Thurs., June 1. \$5,000 Added
 11-June 3-North Randall Park Racing Ass'n., North Randall, Ohio. 21 days.
 13-24-Chinook Jockey Club, Victoria Park, Calgary, Alberta, Canada. 10 days.
 15-July 8-Charles Town Jockey Club, Charles Town, W. Va.
 15-July 22-Suffolk Downs, Boston, Mass. 60 days.

STAKES

THE COMMONWEALTH HANDICAP, 6 f., 3-yr.-old fillies, Sat., May 20. \$5,000 Added
 THE GOVERNOR'S HANDICAP, 1 ml., 3 & up, Sat., May 27. \$5,000 Added
 THE TOMASELLO MEMORIAL HANDICAP, 6 f., 3 & up, Tues., May 30. \$5,000 Added
 THE PAUL BEVERE HANDICAP, 1 1/4 ml., 3 & up, Sat., June 3. \$5,000 Added
 THE PLYMOUTH ROCK HANDICAP, 6 f., 3 & up, Sat., June 10. \$5,000 Added
 THE BUNKER HILL HANDICAP, 1 ml., 3 & up, Sat., June 17. \$5,000 Added
 THE CONSTITUTION HANDICAP, 1 ml., 3-yr.-old fillies, Sat., June 24. \$5,000 Added
 THE BETSY BOSS STAKES, 5 f., 2-yr.-old fillies, Sat., July 1. \$10,000 Added
 THE YANKEE HANDICAP, 1 3/4 ml., 3-yr.-old fillies, Tues., July 4. \$25,000 Added
 THE MILES STANDISH STAKES, 5 f., 2-yr.-old colts & geldings, Sat., July 8. \$10,000 Added
 THE HANNAH DUSTIN HANDICAP, 1 1/4 ml., 3 & up, fillies & mares, Sat., July 15. \$10,000 Added
 THE MASSACHUSETTS HANDICAP, 1 1/4 ml., 3 & up, Wed., July 19. \$50,000 Added
 THE MAYFLOWER STAKES, 5 1/2 f., 2-yr.-old fillies, Sat., July 22. \$25,000 Added
 16-June 17-Lincoln Fields Jockey Club, Inc., Crete, Ill. 29 days.

20-Aug. 12-Detroit Racing Ass'n., Detroit, Mich. 73 days.
 20-27-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
 25-July 4-West Virginia Jockey Club, Inc., Wheeling, W. Va.
 29-June 5-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.
 27-June 10-Manitoba Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 13 days.
 30-July 4-Delaware Steeplechase & Race Ass'n., Wilmington, Del. (No racing Monday, June 12 & June 19). 30 days.

JUNE

3-19-King Edward Park & Amusement Co., Ltd., Mount Royal, Montreal, Que.
 5-July 1-Queens County Jockey Club, Aqueduct, L. I. 24 days.
 7-14-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 15-22-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 17-July 3-Winnipeg Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 14 days.
 19-Sept. 7-Arlington Park Jockey Club, Inc., and Washington Park Jockey Club, Inc., Homewood, Ill. (Combined meeting). 70 days.

STAKES

HYDE PARK STAKES, 5 1/2 f., 2-yr.-old fillies, Wed., June 21. \$10,000 Added
 EQUIPOISE MILE, 1 ml., 3 & up, Sat., June 24. \$10,000 Added
 PRINCESS DOREEN STAKES, 6 f., 3-yr.-old fillies, Wed. June 28. \$10,000 Added
 ARLINGTON LASSIE STAKES, 6 f., 2-yr.-old fillies, Sat., July 1. \$15,000 Added
 STARS & STRIPES 'CAP, 1 1/4 ml., 3 & up, Thurs., July 4. \$50,000 Added
 SPOKIE 'CAP, 7 f., 3-yr.-old fillies, Sat., July 6. \$10,000 Added
 ARLINGTON MATRON 'CAP, 1 ml., 3 & up, fillies & mares, Sat., July 8. \$10,000 Added
 GRASSLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs., July 13. \$10,000 Added
 ARLINGTON FUTURITY, 6 f., 2-yr.-old fillies, Sat., July 15. \$25,000 Added
 MYRTLEWOOD 'CAP, 6 f., 3 & up, Wed., July 19. \$10,000 Added
 ARLINGTON CLASSIC, 1 1/4 ml., 3-yr.-old fillies, Sat., July 22. \$50,000 Added
 CLEOPATRA 'CAP, 1 ml., 3-yr.-old fillies, Wed., July 26. \$10,000 Added
 ARLINGTON 'CAP, 1 1/4 ml., 3 & up, Sat., July 29. \$50,000 Added
 GREAT WESTERN 'CAP, 7 f., 3 & up, Wed., Aug. 2. \$10,000 Added
 PRINCESS PAT STAKES, 6 f., 2-yr.-old fillies, Sat., Aug. 5. \$15,000 Added
 MEADOWLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs., Aug. 10. \$10,000 Added
 DICK WELLES 'CAP, 1 ml., 3-yr.-old fillies, Sat., Aug. 12. \$10,000 Added
 PRAIRIE STATE STAKES, 6 f., 2-yr.-old fillies, Wed., Aug. 16. \$10,000 Added
 BEVERLY 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Sat., Aug. 19. \$20,000 Added
 SHERIDAN 'CAP, 1 ml., 3 & up, Wed., Aug. 23. \$10,000 Added
 AMERICAN DERBY, 1 1/4 ml., 3-yr.-old fillies, Sat., Aug. 26. \$50,000 Added
 CHICAGO 'CAP, 6 f., 3 & up, Wed., Aug. 30. \$10,000 Added
 WASHINGTON PARK FUTURITY, 6 f., 2-yr.-old fillies, Sat., Sept. 2. \$25,000 Added
 WASHINGTON PARK 'CAP, 1 1/4 ml., 3 & up, Mon., Sept. 4. \$50,000 Added
 24-July 1-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
 24-July 10-Montreal Jockey Club, Blue Bonnets, Montreal, Que.

JULY

3-29-Empire City Racing Ass'n., Yonkers, N. Y. 24 days.
 4-19-Niagara Racing Ass'n., Ltd., Fort Erie, Buffalo, N. Y. 14 days.
 5-Sept. 9-Garden State Racing Association, Camden, N. J. 50 days.
STAKES
 CAMDEN 'CAP, 6 f., 3 & up, Wed., July 5. \$7,500 Added
 RANCOGAS STAKES, 6 f., 2-yr.-old fillies, Sat., July 8. \$7,500 Added
 BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-old fillies, Sat., July 15. \$7,500 Added
 VALLEY FORGE 'CAP, 6 f., 3 & up, Sat., July 22. \$10,000 Added
 WILLIAM PENN STAKES, 6 f., 2-yr.-old colts & geldings, Sat., July 29. \$7,500 Added
 QUAKER CITY 'CAP, 1 1/4 ml., 3 & up, Sat., Aug. 5. \$15,000 Added
 COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 12. \$10,000 Added
 JERSEY 'CAP, 1 1/4 ml., 3-yr.-old fillies, Sat., Aug. 19. \$25,000 Added
 TRENTON 'CAP, 1 1/4 ml., 3 & up, Sat., Aug. 26. \$50,000 Added
 PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 2. \$10,000 Added

WALT WHITMAN STAKES, 6 f., 2-yr.-old fillies, Mon., Sept. 4. \$20,000 Added
 VINELAND 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Sat., Sept. 9. \$15,000 Added
 8-15-Calgary Exhibition, Calgary, Alberta, Canada. 7 days.
 15-31-Valleyfield, Blue Bonnets, Montreal, Que.
 17-22-Regina Exhibition, Regina, Saskatchewan, Canada. 6 days.
 24-Aug. 12-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.
 24-29-Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.
 31-Sept. 2-Saratoga Ass'n. for the Improvement of the Breed of Horses (Place not set). 30 days.

AUGUST

5-Sept. 4-Dade Park Jockey Club, Inc., Henderson, Ky. 26 days.
 5-12-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
 5-21-Connaught Park Jockey Club, Ottawa, Ont.
 11-Sept. 23-West Virginia Jockey Club, Inc., Wheeling, W. Va.
 14-Sept. 30-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 42 days.
 19-Sept. 4-Bellefonte Driving & Athletic Ass'n., Ltd., Niagara Falls, Ont. 14 days.
 26-Sept. 11-Back River Jockey Club, Ltd., Mount Royal, Montreal, Que.
 26-Sept. 21-Beulah Park Jockey Club, Columbus, Ohio. 23 days.

SEPTEMBER

4-16-Queens County Jockey Club, Aqueduct, L. I. 12 days.
 9-16-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
 8-Oct. 17-Hawthorne Chicago Business Men's Racing Ass'n., Cicero, Ill. 34 days.
 18-Oct. 7-Westchester Racing Ass'n., Belmont Park, L. I. 18 days.
 23-30-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.

OCTOBER

2-Nov. 30-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 52 days.
 4-11-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 9-21-Metropolitan Jockey Club, Jamaica, L. I. 12 days.
 14-21-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 18-Nov. 4-Sportsman's Park, National Jockey Club, Cicero, Ill. 30 days.
 23-Nov. 4-Empire City Racing Ass'n., Yonkers, N. Y. 12 days.

Horse Shows

APRIL

9-Riviera Country Club 11th Annual Easter Parade, Pacific Palisades, Calif.
 9-2nd Annual San Angelo Colt Show, San Angelo, Texas.
 15-18-Boulder Brook Horse Show, Scarsdale, N. Y.
 16-New Orleans, La.
 16-6th Annual Bit & Spur Horse Show, Mills College, Oakland, California.
 21-Haynesville Horse Show, Haynesville, La.
 22-23-Victory Horse Show, Glendale, Calif.
 29-30-American Legion Horse Show, Burbank, Calif.

MAY

4-6-St. Louis Spring Show, St. Louis, Mo.
 6-Woodland Spring Horse Show, Montclair Riding Club, West Orange, N. J.
 6-Block & Bridle Club Horse Show, Storrs, Conn.
 6-McDonough School at the School McDonough, Balto., Co. Md.
 7-Fourth Annual Spring Horse Show, Napa, Calif.
 9-Bit and Bridle Club Horse Show, Los Angeles, Calif.
 13-14-Briar Patch Horse Show, Hilton Village, Va.
 13-14-Santa Paula, Calif.
 13-14-Elm City Horse Show, The Arena, New Haven, Conn.
 14-Corinthian Club, Colonial Stables, Sinclair Lane, Balto., Md.
 14-San Fernando Valley Horse Show, Burbank, Calif.
 14-Success Horse Show, Great Neck, L. I., N. Y.
 19-20-21-Tidewater Horse Show, Kempville, Va.
 19-20-21-Norfolk Horse Show, Norfolk, Va.
 20-3rd annual Howard County Hunters Show, "Blarney", Woodbine, Md.
 20-21-Lions Club Show, Santa Paula, Calif.
 21-Annapolis Hunt Club, Annapolis, Md.
 21-Harrison Horse Show, Harrison, N. Y.
 21-Western Massachusetts Horse Show Ass'n., Springfield, Mass.
 27-Sherwood Horse and Pony Show, (location not yet determined.)
 27-28-Deep Run Hunt Club Horse Show, Richmond, Va.
 27-28-Hartford Spring Horse Show, Hartford, Conn.
 28-1st Annual Horse Show, C. Thomas Claggett Farm near Rockville, Md.
 28-Springfield, Ill. Rain date June 4.
 29-Vassar Horse Show, Poughkeepsie, N. Y.
 30-American Field Service, Loch Raven Blvd., Balto., Md.

JUNE

3-Long Green Valley Horse Show, Baldwin Station, Balto., Co. Md.
 3-4-1st Annual Field Day Horse Show, Leona Stables, Oakland, California.
 3-Watching Riding & Driving Club Horse Show, Watchung, N. J.
 4-Christian Brothers Academy Horse Show, Albany, N. Y.
 4-Irondequoit Spur Club Horse Show, Rochester, N. Y.
 8-10-Sedgefield Horse Show, Inc., Sedgefield, N. C.
 10-11-New Jersey Spring Horse Show, Rock Spring Riding Club, West Orange, N. J.
 10-11-Grand Rapids Riding Club Horse Show, Grand Rapids, Mich.
 11-St. Margaret's Hunt Club, Annapolis, Md.
 14-15-Charles Town Horse Show Ass'n., Inc., Charles Town, W. Va.
 16-Country Club of Rye Horse Show, Rye, N. Y.
 17-Rockwood Hall Horse Show, Tarrytown, N. Y.
 17-18-Victory Horse Show, Flintridge Hunter Trials Field, Mich.
 18-El Charros, Rochester, N. Y.
 18-Tecumseh Kiwanis Club Horse Show, N. Y.
 23-24-Ox Ridge Hunt Club, Inc., Darien, Conn.
 24 or 25-Longmeadow Junior Horse Show, Longmeadow, Mass.
 24-25-Three Oaks Horse Show, Allentown, Pa.
 24-Tecumseh & Kiwanis Clubs Horse Show, De Witt, N. Y. (Date to be announced later.)

25-Greystone Horse and Pony Show, Loch Raven Blvd., Balto., Md.

JULY

1-2-Riviera Country Club 7th Annual Horse Show, Riviera, Calif.
 1-2 or Sept. 9-10-Fairfield County Hunt Club Horse Show, Westport, Conn.
 2-Burlington, Wis.
 4-Los Angeles Sheriff Posse Show, Pomona, Calif.
 4-5-Culpeper Horse Show & Racing Association, Culpeper, Va.
 13-15-Monmouth County Horse Show, Rumson, N. J.
 14-16-Peoria, Ill.
 19-22-Junior League Show, Lexington, Ky.
 25-29-Harrodsburg, Ky.

AUGUST

5-St. James Church, (at the church), Baltimore County, Md.
 12-Westminster Riding Club, Westminster, Carroll Co., Md.
 12-Bath County Horse Show, Hot Springs, Va.
 12-Litchfield Horse Show, Litchfield, Conn.
 19-Hampstead Hunt Club, Hampstead, Carroll Co., Md.
 24-25-Clarke County Horse and Colt Show, Berryville, Va.
 26-Long Green Carnival, Long Green, Balto., Co. Md.
 26-Bath County Horse Show, Inc., Hot Springs, Va.
 26-Keswick Hunt Club Horse Show, Keswick, Va.

SEPTEMBER

2-3-4-Victory Horse Show, Riviera, Calif.
 2 & 4-Altoona Horse Show, Altoona, Pa.
 2 & 4-Warrenton Horse Show Ass'n., Warrenton, Va.
 4-St. Margaret's Church, Annapolis, Md.
 4-Pioneer Valley Horse Ass'n., Athol, Mass.
 8-10-Maryland Hunter Show, Pimlico, Balto., Md.
 8-10-Maryland Hunter Show, Pimlico, Md.
 10-Helping Hand Horse Show, Long Island, N. Y.
 14-16 or 23-30-Piping Rock Horse Show, Locust Valley, L. I., N. Y.
 15-16-Farmington Hunt Club Horse Show, Charlottesville, Va.
 16-17-Vernon Agricultural Society Horse Show, Vernon, N. Y.
 17-Bount Temple Patrol Horse and Pony Show, Loch Raven Blvd., Balto., Md.
 21-23-North Shore Horse Show, Stony Brook, L. I., N. Y.
 23-Kiwanis Horse and Pony Show, Humane Society Grounds, Pikesville, Md.
 23-24-Hartford Fall Horse Show, Hartford, Conn.
 24-Lance and Bridle Club Horse Show, Ashland, Va. (tentative)

OCTOBER

1-Optimist Club, Loch Raven Blvd., Balto., Md.
 1-Green Briar Horse Show, Green Briar, N. J.
 1-7-Ak-Sar-Ben Horse Show, Omaha, Neb.
 6-8-Rock Spring Horse Show, Inc., West Orange, N. J.
 8-Jerusalem Hunt Club, Belair, Md.
 8-Washington Bridge Trails Ass'n., Washington, D. C.
 22-Corinthian Club, (location undecided).

NOVEMBER

8-15-National Horse Show Ass'n., New York, N. Y.
 (The above dates are temporary and are subject to changes and additions.)

Hunter Trials

APRIL

16-Junior Hunter Trials, Deep Run Hunt Club, Richmond, Va.

MAY

7-Finals in series of Hunter Trials at Barbara Worth Stables, Sacramento, Calif.
 14-Annual Hunter Trials, Mills College, Oakland, California.

Point-To-Points

APRIL

8-Radnor Hunt Point-to-Point, White Horse, Pa.

Hunt Meetings

APRIL

8-Middleburg Hunt Race Association, Inc., Middleburg, Va.

MAY

13-4th Running of the Iroquois Memorial 'Chase, Nashville, Tenn.

Mr. Ely's Hounds

Continued from Page Twelve

families were out enjoying the chase, which are in so many parts of south-eastern Pennsylvania, gives them a lot of pleasure and excitement.

Our stout pilot crossed the Shirkersville road and went across Cunningham's fields into the East Woods, at which stage Gamester and Garbo had the line together. Garbo is not yet a year old, a sister of Gloria who won the hound group at Westminster last month, and like the litter, hunts like blazes.

In the Fern Rock Ravine, deep in the sanctuary of the East Woods, hounds marked to ground—all were up, and one of the best days of the season.

And as he goes back from his leave, we hope Bob may carry his only hunt of this season with him, until all our boys can be back regularly once more—W. B.

In The Country:-



Visitors

Mr. and Mrs. Adams of Nestor, California, parents of Frank D. Adams, who have brought his good steeplechaser, *Refugio*, to Pimlico, stopped by The Chronicle office in Berryville on Tuesday, en route. They found that Laurel offered the desirable stabling facilities and will keep *Refugio* there until the Pimlico meeting is over, at which time they expect to continue to follow steeplechases throughout the East.

New Books

Sales permit No. 2 for civilian registration are now being issued at the Middleburg ABC store, Middleburg, Virginia, from 10 a. m. to 6 p. m. daily, from April 3 to May 27, inclusive.

Checking Them Over

Isador Bleher stopped by J. T. Skinner's stable in Middleburg on the 20th to look over his steeplechasers. He was on his way home from Florida. During his Florida racing, 15 horses left his stable via a claiming halter.

Off To New York

Spencer Kimball, assistant riding instructor at Foxcroft, Middleburg, left Tuesday for Watertown, New York. Capt. Donald A. McLean is on a 15-day leave from Camp Howze, Texas. "Kim's" engagement to the Captain was announced several weeks ago.

O'Malley Knott

Paul Brown, author of *The Horse*, reports that he is getting ready to do O'Malley Knott's book. Mr. Brown states: "How I loved reading it. Wish I could take weeks to do scores of pages of impressions of things he mentions." The book will be published by Doubleday, Doran.

"Blarney"

Apparently Rigan, the supershowman, is at it again for last week we received a telegram from Josephine McKinney telling us that Henry Colt of Geneseo and North Fletcher of Warrenton had accepted an invitation to judge the Howard County Hunter Show on May 20th. Our interest aroused, we snooped around and gathered a few details of interest which will be reported in a later issue. One fact is clear—if Rigan has anything to do with it—it's going to be a real show. We learn, on

good advice, that he plans to manage the show and act as ringmaster. The two previous shows at "Blarney", his farm at Woodbine, Maryland, were outstanding successes. In fact, we are told that much of the success of that splendid Hunter Show at Pimlico last year could be attributed to his efforts. We understand that Jo is chairman of the show committee. A more efficient organizer or charming hostess could not be found. Better get your hunters, jumpers and ponies ready early this year for it won't be long until May 20th. The McKinneys are to be congratulated on their enthusiasm and spirit—and that's no Blarney!!

Radnor Hunt

At a recent meeting of the Board of Governors of the Radnor Hunt, Almira R. Jackson (Mrs. M. Roy Jackson) and Walter Stokes were appointed Joint Masters of Hounds to fill the vacancy left by the death of M. Roy Jackson on January 22, 1944.

Letters From Home

From "Somewhere in New Guinea", Lt. Tom Watson writes: "Of course, the precious mail is the most important, all-absorbing thing in our lives. The other day a ship came in which was reported to have quantities of mail aboard. It anchored about ten in the morning and shortly after noon along came a few Nips and blasted the hell out of it. When the news spread about the only question which immediately came from every lip was, 'Did they get the mail off?'"

At Home

Mrs. James H. Thompson of Wilmington and Washington, is spending a few weeks with her mother, Mrs. Fontaine Maury Watson at Gordonsville, Virginia. Pat is taking advantage of her spring vacation from Phillips Art School to catch up on her visiting.

Wedding

March 30th was the wedding date of Peggy Squires and Lt. Richard P. "Dick" Kirkpatrick, Jr., in Middleburg. Dick managed to wrangle a few days' leave and they were married at Stray Shot, leaving after the reception for Richmond. Should Dick be stationed in the East, the new Mrs. will keep her steeplechaser, *Mad Policy*, to run over brush but if it's West, steeplechasing will have to take a back seat.

A Dollar For A Ride

This is true; but to keep a certain 13-year-old girl and a 16-year-old boy out of the family dog house they must be nameless. Operating on allowances and no extras, these two during the last few months have desired money for riding lessons, prohibited by allowance limitations. To raise this money they have organized a "date service" among their friends in high school, and for a stated sum arrange all the details. For example: Jim Smith wants a date for a given dance but his own regular is tied up; an application to the boy in question is made; he contacts the girl, she arranges a date. Jim takes the date to the dance and a week later gets his bill from "Date Service". It's working like a charm. A goodly number of riding lessons have been had.

How About Nellie?

By Frank E. Butzow

Discussing the presence of 12 fillies, five of them stakes winners of 1943, among the 148 nominees for the Kentucky Derby, a release by the T. R. A. says:

"This is the first season since the days of *Top Flight* that handicappers believe one of the weaker sex may have a chance to duplicate the performance of *Regret*, the only filly to win a renewal since the inaugural running in 1875."

How about *Nellie Flag*, favorite in 1935, who finished 4th behind *Omaha*, *Roman Soldier* and *Whiskolo*? Or *Mata Hari* the year before, early winter book favorite, who went to the post third choice to *Cavalcade* and the filly, *Bazaar*, and finished 4th behind *Cavalcade*, *Discovery* and *Agrarian*? Since then only one filly has gone to the post in the Derby. *Top Flight* didn't start in her year.

No filly ever has won the Arlington Classic. Four have won the American Derby—*Modesty*, the inaugural running in 1884; *Black Helen*, 1935; *Dawn Play*, 1937; *Askmenow*, 1943.

There are seven fillies among the eligibles for those Chicago fixtures this year. They include the 1943 stakes winners, *Durazna*, *Miss Keeneland*, *Twilight Tear* and *Harriet Sue*, which are Kentucky Derby nominees also.

Works Of Art

Dear Editor:

I was presented with a plaque, with an old pair of hames mounted on it and beautifully inscribed, and the enclosed rhyme written by Mr. F. J. Shollar, an Altoona architect. The plaque itself is a work of art, and so is the rhyme.

Sincerely yours,

George P. Gable

In ye good old days O'courtn
As you drove along the lane
There were no gas bills to be paid
Nor punctures to give pain
Both hands were free, by Heck!
And, you didn't care a whoop
So long as
The Hames bestrode the Foreward
Deck
And the Crupper looped the Poop.

Classified Ads

Ex-officer with various instructional experience in modern jumping, riding and schooling horses desires contact well-established Club, School or Estate. Would be interested in position as general manager, riding master, instructor or huntsman. Background includes Cavalry School Education and twelve years of active service in Russian Cavalry. Box R. The Chronicle, Berryville, Va. 3-10-4f

WANTED—By well known horseman. Situation take charge of good stable. Thorough experience making, breaking and schooling Thoroughbred hunters, show ring and hunting field. Over draft age, good personal reference. House essential. English. Box FH, The Chronicle, Berryville, Va. 3-24-3t

WANTED—Huntsman and kennelman, to care for and hunt a small pack of foxhounds. Modern house; ample space for garden; chickens and livestock available. Kennels and house well located on attractive 100 acre farm in Maryland. For proper person with good references reasonable arrangements can be made, and position will be permanent with this recognized Hunt. Box PM, The Chronicle, Berryville, Va. 4-7-2t-c

WANTED—Experienced groom to take entire charge of small stable of Thoroughbred hunters. Must be good horseman, sober, and thoroughly responsible. Give full details and salary expected. Apply Box J, The Chronicle, Berryville, Va. 4-7-2t-c

FOR SALE—2 imported Irish horses, price \$1,000 for the two. Black mare 16.2, 9 years, by Instep, dam by Don Juan; brilliant hunter, up to weight. Abheylara, Thoroughbred b. g. 16.2 1-2, 10 years, by Star of Pride (by Sunstar) out of Piper's Bush (by Don Juan); a high class timber horse. Think he could win over brush. Orchard Lane Farm, Flouertown, Penna. 1t-c

FOR SALE—Cairn Terrier puppies, 5 months old. Mrs. Christopher M. Greer, Jr., Boxwood, Middleburg, Va. 4-7-2t-c

FOR SALE—At Burke's Farm, George Hill Road, So. Lancaster, Mass. High class Thoroughbred hunters and show prospects. Write or call Peter T. Roche, Tel. Leominster 1877-M. 3-3 10t pd

FOR SALE—Irish Pony, hunter type gelding, 9-years-old, 14½ hands. Pony has won touch and out classes, hunter classes and has hunted with recognized hunt. Pictures furnished on request. Reasonably priced, quick sale. Write R. L. Randal, Blue Bell, Montgomery County, Penna. 4-7-2t-c

FOR SALE—Show Pony, registered "My Choice" bay mare, 14 years, 13.2 hands. This pony has won in Canada and United States shows in all saddle and carriage classes. Quiet for any child to ride with plenty of action and style. Pony, show vice roy, harness and canvas covers for vice roy, pictures furnished on request. Write R. L. Randal, Blue Bell, Montgomery County, Penna. 4-7-2t-c

FOR SALE—Crackerbox, br. or b. g., 4 years old, by Crack Brigade—Minstral (half sister to Messenger), by Black Toney, winner and dam of 6 winners. Second dam—Mission by Rock Sand—winner of stakes on flat and over jumps, including International and Grand National Steeplechases. All foals winners, including Messenger and Grenadier, winner of stakes over jumps. Crackerbox, unraced, is sound and a good jumper, having been thoroughly schooled over brush throughout his 3-year-old year. Immediate disposal because of induction into Army. Ray Wolfe, Middleburg, Va. 1t-c

FOR SALE—Bay gelding, 16.3, 9 years old, reg. HB, star, unblemished, qualified hunter, ribbon, fine manners. \$750. Mrs. C. W. McHose, Charlotte Farms, North Branch, N. J. 1t-c

FOR SALE—Top heavyweight hunter, chestnut gelding, 16.2 1-2, 6 years old. Absolutely sound. Excellent manners. Good jumper, hunted with Warrenton last season. Mrs. Ian Montgomery, Warrenton, Va., Phone 361-W. 1t-c

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